

# WOMAN IN LOVE

Words and Music by BARRY GIBB  
and ROBIN GIBB

Moderately Slow

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic.

The piano accompaniment for the first line of the song. The right hand continues the melodic theme with some chords, and the left hand maintains the bass line. The dynamics are consistent with the introduction.

Life is a mo-ment in space,  
With you e - ter - nal - ly mine,

Chords: Em, Am

The piano accompaniment for the second line of the song. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment. Chords Em and Am are indicated above the staff.

when the dream is gone — it's a lone-li - er place. —  
in love there is — no meas-ure of time. —

Chords: Em, Am, Cmaj7, D7, G

The piano accompaniment for the third line of the song. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment. Chords Em, Am, Cmaj7, D7, and G are indicated above the staff.

I kiss the morn - ing good - bye, — but down in - side —  
We planned it all at the start, — that you and I —

Chords: Dm, C, Em7, Am7

The piano accompaniment for the fourth line of the song. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment. Chords Dm, C, Em7, and Am7 are indicated above the staff.

you know we nev-er know why. — The road is nar-row and long —  
 live in each oth-er's heart. — We may be o-ceans a-way —

when eyes meet eyes — and the feel-ing is strong. —  
 you feel my love — I hear what you say. —

I turn a-way from the wall. — I stum-ble and fall, — but I give you it all. —  
 The truth is ev-er a lie. — I stum-ble and fall, — but I give you it all. —

I am a wom-an in love — and I'd do an-y-thing —

to get you in-to my world, — and hold you with-in. — It's a

D Am

right — I de - fend o - ver and o - ver a -

TO CODA

G Em

- gain. What do I do?

Cmaj7 D. al CODA

CODA Em

What do I do?

B9

Em B Em B Em B

I am a wom-an in love — and I'm talk-in' to you. — I know how you feel, —

Em B Em D

what a wom-an can do. It's a right I de-

A m B7

- fend o - ver and o - ver a - gain.

Em B Em B Em B

I am a wom-an in love, and I'd do an - y-thing to get you in - to my world,

Em B Em D

and hold you with - in. It's a right I de-

A m B

- fend o - ver and o - ver a - gain.