

Wishing You Were Here

by Peter Cetera

Slowly (♩=69)

1. 2.

mf

The piano introduction consists of two systems. The first system has two measures, each with a chord symbol: Gm7 and C7. The second system has two measures, each with a chord symbol: Dm and A. The first measure of the second system is marked with a first ending bracket (1.) and the second with a second ending bracket (2.).

A D A' Dm

Sleep-less hours ___ and dream-less nights ___ and far - a - ways. ___ Oo, ___

The first system of the vocal and piano accompaniment features a vocal line with lyrics and a piano accompaniment. Chord symbols A, D, A', and Dm are placed above the vocal line. The piano accompaniment is shown in two systems: the first system has two measures, and the second system has two measures.

Gm7 C7 Dm Bb C A D A

___ Wish-ing you ___ were here. ___ Hea-ven knows, and, Lord, it shows when
Wish-ing you were here. ___

The second system of the vocal and piano accompaniment features a vocal line with lyrics and a piano accompaniment. Chord symbols Gm7, C7, Dm, Bb, C, A, D, and A are placed above the vocal line. The piano accompaniment is shown in two systems: the first system has two measures, and the second system has two measures.

Dm Gm7 C7 Dm

I'm a-way. ___ Oo, ___ wish-ing you were here. ___
Wish-ing you were here. ___

The third system of the vocal and piano accompaniment features a vocal line with lyrics and a piano accompaniment. Chord symbols Dm, Gm7, C7, and Dm are placed above the vocal line. The piano accompaniment is shown in two systems: the first system has two measures, and the second system has two measures.

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F A bass, E A bass, Eb A bass, 1. Dm, 2. Dm, Bb, C

Oo, _____

A, D, A, Dm

Same old show _____ in a dif - f'rent town _____ on an - oth - er time. _____ Oo, _____

Gm7, C7, Dm, Bb, C

_____ Wish - ing you _____ were here. _____
 _____ Wish - ing you _____ were here. _____

A, D, A, Dm

Ev - en though _____ you're far a - way, _____ you're on _____ my mind. _____ Oo, _____

Gm7 C7 Dm

Wish - ing you were here.
Wish-ing you were here.

F A bass E A bass Eb A bass 1. Dm 2. Dm

Oo.

Bb C Dm C Bb

And I'd like to change my life, and you know I would,

F Bb F bass F Bb F bass F

Just to be with you to - night, ba - by, if I could.

Chords: Bb, C, Dm, C, Bb, F, Bb, F, A D bass, E, A D bass, Eb, A D bass, Dm, F, A D bass, E, A D bass, Eb, A D bass, Dm, Bb, C, A, D, A, Dm

But I've got my job _____ to do, _____ and I do it well, _____
 So I guess that's how it is. Oo, wish-ing you _____ were here. Oo, wish-ing you _____ were
 here. _____ Oo. _____ Wish-ing you _____ were here. _____ Wish-ing you _____ were here. _____
 On the road, it's a heav - y load, _____ but, I'll get by. _____ Oo, _____

mf

Gm7 C7 Dm Bb C

Wish-ing you were here. Wish-ing you were here.

(b)

A D A Dm Gm7 C7

Pay the price, make a sac-ri-fice, and still I'll try. Oo, Wish-ing you were

(b)

Dm C Bb C

here, Wish-ing you were here. Oo, Wish-ing you were

F A bass D bass E A bass Eb A bass Dm D

Oo. here. Wish-ing you were here.