


WHERE IS IT WRITTEN?

Music by MICHEL LEGRAND
Lyrics by ALAN and MARILYN BERGMAN

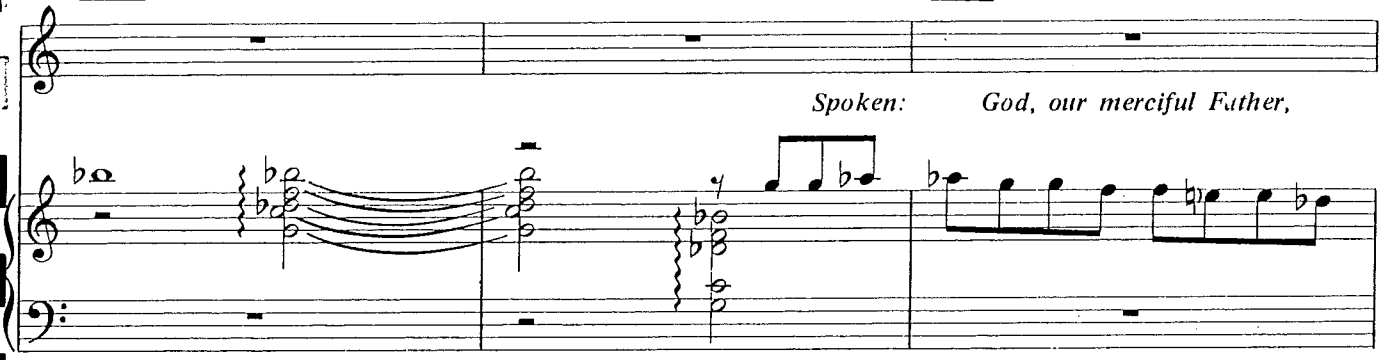
Allegretto- Rubato 



Gm7-5 

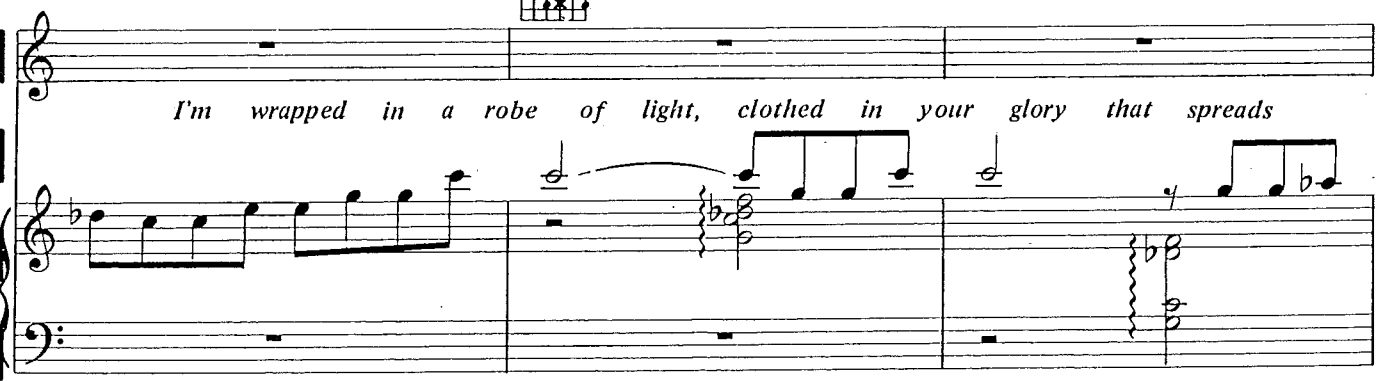
C 

Spoken: *God, our merciful Father,*



Gm7-5 

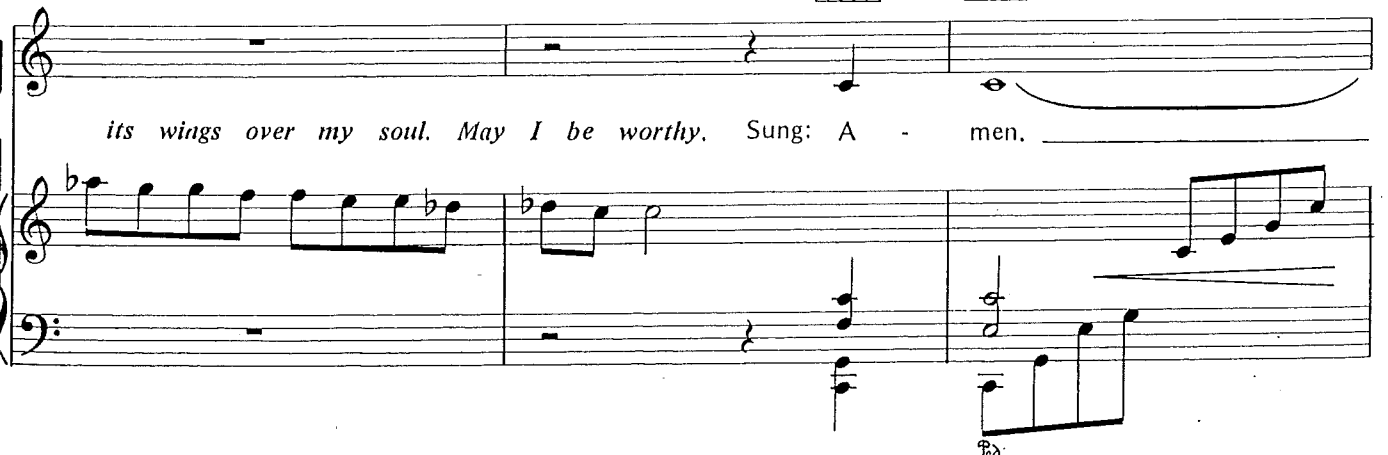
I'm wrapped in a robe of light, clothed in your glory that spreads




Csus 

C 

its wings over my soul. May I be worthy. Sung: A - men.



F/C



There's not a morn - ing I be - gin with - out a

mp

*

C




Gm7-5/C




thou-sand ques-tions run - ning through my mind, _____ that I don't


Csus



C




C/B




try to find the rea - son and the log - ic in the world that God de -


Am




Am/G



F#7 sus



F#7



signed. _____ The rea-son why _____ a bird was giv - en

mf

Bm **Bm7-5** **Bm7-5/E**

wings, if not to fly ——— and praise the sky ——— with ev - 'ry

E7sus **E7** **Asus** **A** **Am7-5**

on't song it sings. What's right or wrong, ——— where I be -

D7sus **D7** **B7-9** **Em**

long ——— with - in the scheme of things. ———

Dm7 **G7** **Csus**

— And why have eyes that see and arms that reach un -

C Gm7-5/C

less you're meant to know there's some-thing more? _____ If not to

Csus C C/B

hun-ger for the mean-ing of it all, then tell me what a soul is

Am Am/G F#7 sus F#7 o

for? _____ Why have the wings _____ un-less you're meant to

Bm Bm7-5 Bm7-5/E

fly? _____ And tell me please, _____ why have a mind _____ if not to



ques - tion why? And tell me where,

ff 3 3 3



— where is it writ- ten what it is I'm meant to be, — that I can't



dare — to have the chance to pick the fruit of ev - 'ry tree, —

ff 3 3 3



ot to — or have my share — of ev-'ry sweet im - ag - ined

3 3

E7sus



E7



F



pos - si - bil - i - ty? _____ Just tell me where, _____

Dm/G



Csus



C



_____ tell me where? _____ If I were

Csus



on - ly meant to tend the nest, then why does my im - ag - i - na - tion

Gm7-5/C



Csus



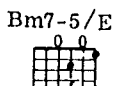
sail _____ a - cross the moun-tains and the seas, be - yond the



make - be - lieve of an - y fair - y - tale? _____ Why have the



thirst _____ if not to drink the wine? And what a




waste _____ to have a taste _____ of things that




the can't be mine! And tell me


Dm7




where, ————— where is it writ - ten what it




Dm7/G




G7




Cmaj7



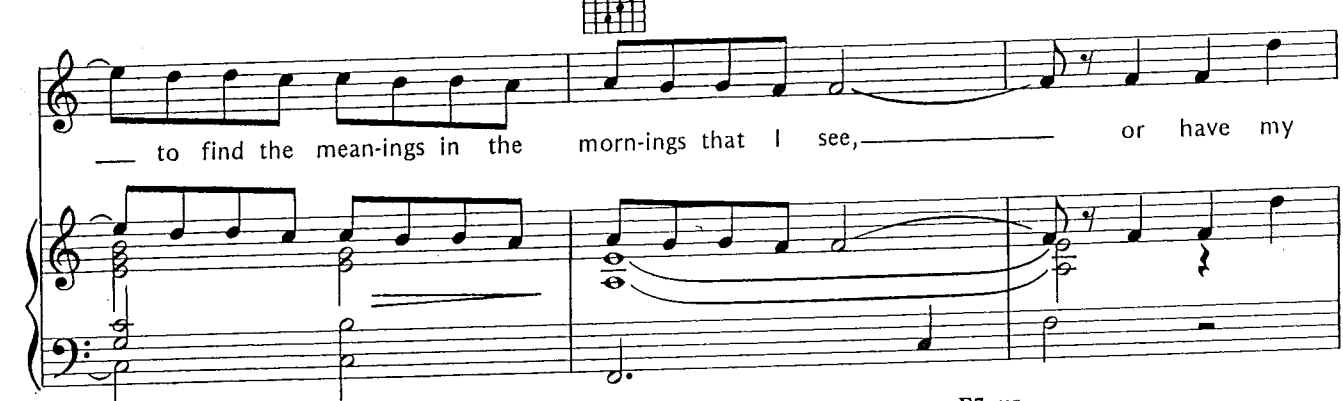
is I'm meant to be, ————— that I can't dare —————




Fmaj7




— to find the mean-ings in the morn-ings that I see, ————— or have my



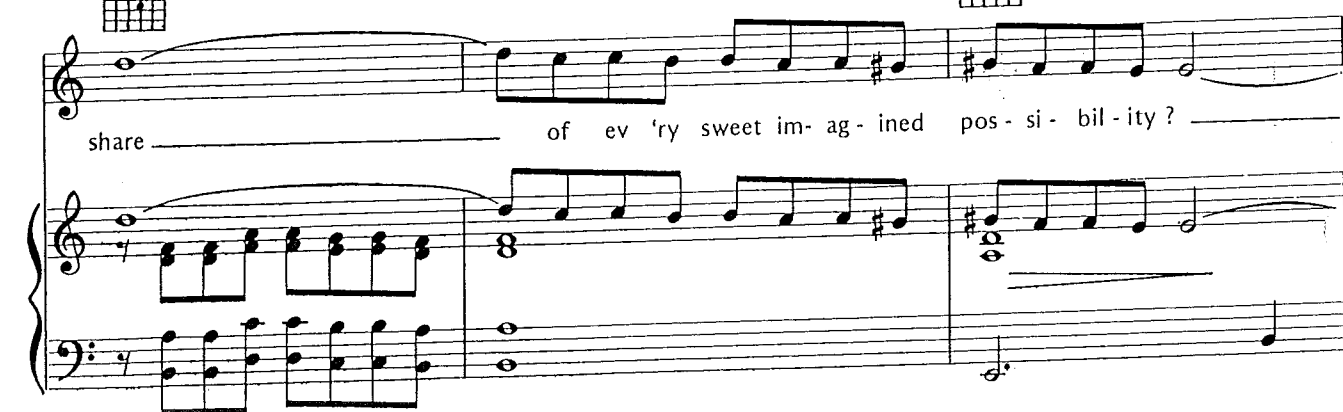
Bm7-5



E7sus



share ————— of ev 'ry sweet im - ag - ined pos - si - bil - ity ? —————



E7



Fmaj7



F#m7-5



Just tell me where, where is it

mp

G7sus



G7



G#m7-5



Am



writ - ten ? Tell me where,

Fm6/Ab



C/G



C7/G



D7/G



Dm7-5/G



or if it's writ - ten an - y -

p

p

C



Bbmaj7/F



Gm7/D



C



where ?