

Where Do I Go From Here?

Words and Music by
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Moderately slow ♩ = 80

G2 G Am7(b5)/G G

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are four guitar chord diagrams: G2, G, Am7(b5)/G, and G. Below the treble staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a *p* dynamic marking. The melody in the treble staff consists of quarter and eighth notes.

Verse:

F7 G2 G Am7(b5)/G

The second system continues the music with a treble clef staff and a grand staff. Above the treble staff are four guitar chord diagrams: F7, G2, G, and Am7(b5)/G. The lyrics are: "1. Aut-umn days... ly - ing on a" and "2. See additional lyrics". The piano accompaniment continues with a steady bass line.

G2 G Gmaj7 G7 Cmaj7 G/B

The third system continues the music with a treble clef staff and a grand staff. Above the treble staff are six guitar chord diagrams: G2, G, Gmaj7, G7, Cmaj7, and G/B. The lyrics are: "bed of leaves,..." and "watch-ing clouds... up through the trees." The piano accompaniment continues with a steady bass line.

Am9

C/D

D



You said our love was more than time. It's

G2

F7

G2



cold-er now. The trees are bare and nights are long.

Gmaj7

G7

Cmaj7

Bm7

Am7



I can't get warm since you've been gone. I can't stop sing-in'

Chorus:

C/D

D

C/D

D

C/D

D

Cmaj7

D/C

Bm7



sad songs. Where do I go from here?

mf

Em Am7 D Gmaj7 G7

Tell me, where do I go from here?

C D/C Bm7 Em Bm7 Am9 C/D

You said you'd take me thru the years, so where do I go from here?

1. G Am7(b5)/G G F7

2. G Eb F/Eb Dm7 Gm

here.

Cm7 Eb/F Bb Bb7 Eb F/Eb Dm7 Gm7

Cm7 F7 Ebm7 Gb/Ab Ab Eb/Db

Where do I go from here?—

Cm7 Fm Bbm7 Eb7 Ab Ab7 Db Eb/Db

— Tell me, where do I go from here?— You said you'd take me

Cm7 Fm Cm7 Bbm7 Bbm7/Eb Ab Gb/Ab Ab7

through the years,— so where do I go from here?—

D \flat
E \flat /D \flat
Cm7
Fm7
B \flat m7
Fm7/B \flat
B \flat m7/E \flat

You said you take me thru the years, - so where do I go — from

mp *rit.*

A \flat
B \flat m7(b5)/A \flat
A \flat

here. —————

a tempo *p*

G \flat 7
A \flat

poco rit. e dim. *pp*

Verse 2:
 Lovers' plans,
 Like falling leaves on windy days,
 Flutter past and they fly away.
 I thought I knew you oh so well.
 And I need you now.
 Need to feel you in the night.
 I need your smile so warm and bright.
 I wish my mind could let you go.
 (To Chorus:)