

THE WAY IT IS

Words and Music by
B.R. HORNSBY

Freely

Am7 Em7 D C G D

mf

Cadd9 Am7 Em7 D C

Medium tempo

G D Cadd9 Am7 Em7

D Cadd9 G D Cadd9

2. Cadd9 Am7 Em7 D Cadd9

Stand-in' in line, mark-in' time, wait-in' for the wel-fare_ dime.
 "Hey lit-tle boy, you can't go where the oth-ers_ go,
 passed a law in six-ty-four to give those who ain't got a lit-tle

G D Cadd9

'cause they can't buy a job. The
 'cause you don't look like they do." I said,
 more, but it on-ly goes so far. 'Cause the

Am7 Em7 D Cadd9

man in the silk suit hur-ries by. As he catch-es the poor old la-dies' eyes,
 "Hey old man, how can you stand to think that way? Did you
 law don't change an-oth-er's mind when all it sees at the hir-in' time

G D Cadd9

just for fun he says, "Get a job."
 real-ly think a-bout it be-fore you made the rules?" He said: Son,
 is the line on the col-or bar.

G Fmaj7 C Cadd9 G Fmaj7 C

That's just the way it is.

Cadd9 G Fmaj7 C Cadd9

Some things will never change... That's just the way it is.

G Fmaj7 C Cadd9 Am7 Em7

Ah, but don't you believe them.

D Cadd9 G D Cadd9

To Coda Said,

2.
Cadd9

Am7 Em7 D C

G D Cadd9 Am7 Em7

D C G D Cadd9

Am7 Em7 D C G D

Cadd9 Am7 Em7 D C

G D Cadd9 Am7 Em7

First system of musical notation, measures 1-5. Chords: G, D, Cadd9, Am7, Em7.

D C G D Cadd9

Second system of musical notation, measures 6-10. Chords: D, C, G, D, Cadd9.

G Fmaj7 C G Fmaj7 C

Third system of musical notation, measures 11-15. Chords: G, Fmaj7, C, G, Fmaj7, C.

D.S. al Coda %

Well, they

Fourth system of musical notation, measures 16-17. Includes "D.S. al Coda" and the lyric "Well, they".

Coda Cadd9

Fifth system of musical notation, measures 18-19. Includes "Coda" and "Cadd9".

G Fmaj7 C G Fmaj7 C

Repeat and fade

Sixth system of musical notation, measures 20-23. Includes "Repeat and fade" instruction.