

# TRACES

Words and Music by  
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Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a series of chords and melodic lines, including a prominent F#m chord. The left hand starts with a bass clef and a common time signature, providing a steady accompaniment with eighth and quarter notes.

**D** **F#m** **Am** **B**

Fad-ed pho - to - graph, Cov-ered now with lines and creas-es;  
 Rib-bons from her hair, Sou-ven-irs of days to - geth - er;

*(3rd time Piano Solo)*

The first system of the song features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Fad-ed pho - to - graph, Rib-bons from her hair, Cov-ered now with lines and creas-es; Sou-ven-irs of days to - geth - er;". Above the vocal line, the chords D, F#m, Am, and B are indicated. Below the lyrics, it is noted as "(3rd time Piano Solo)".

**Em** **C** **Em** **F#** **Bm**

Tick-ets torn in half, Mem-o-ries in bits and piec-es. Trac-es of  
 The ring she used to wear, Pag-es from an old love let -ter. Trac-es of

----- (Vocal) Trac-es of

The second system continues the vocal and piano accompaniment. The chords Em, C, Em, F#, and Bm are indicated above the vocal line. The lyrics are: "Tick-ets torn in half, Mem-o-ries in bits and piec-es. Trac-es of The ring she used to wear, Pag-es from an old love let -ter. Trac-es of". A dashed line indicates a vocal continuation: "----- (Vocal) Trac-es of".

**Bm7** **Bm6** **G** **Bbmaj7** **Eb7** *To Coda*

love long a - go that did - n't work out — right; Trac-es of  
 love long a - go that did - n't work out — right; Trac-es of  
 hope in the night that she'll come back and dry — these trac-es of

The third system concludes the vocal and piano accompaniment. The chords Bm7, Bm6, G, Bbmaj7, and Eb7 are indicated above the vocal line. The lyrics are: "love long a - go that did - n't work out — right; Trac-es of love long a - go that did - n't work out — right; Trac-es of hope in the night that she'll come back and dry — these trac-es of". The system ends with a "To Coda" instruction and a diamond symbol.

1 Em A7 2 Em A7 D

love. love with me to - night.

This system contains the first two measures of the piece. The vocal line starts with a whole note 'love.' in measure 1, followed by a half note 'love' in measure 2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket spans measures 1 and 2, with a second ending starting in measure 3.

Bm F#m Bm F#m

I close my eyes and say a pray - er that

This system contains measures 3 and 4. The vocal line has a half note 'I close my eyes' in measure 3 and a half note 'and say a pray - er that' in measure 4. The piano accompaniment continues with the eighth-note bass line and chords.

Bm F#m G A7 D.S. al Coda

in her heart she'll find a trace of love still there some - where.

This system contains measures 5 and 6. The vocal line has a half note 'in her heart she'll find' in measure 5 and a half note 'a trace of love still there some - where.' in measure 6. The piano accompaniment concludes with a final chord in measure 6.

Coda

Em A7 D

tears from my eyes.

This system contains the Coda section, measures 7 and 8. The vocal line has a half note 'tears' in measure 7 and a half note 'from my eyes.' in measure 8. The piano accompaniment features a final chord in measure 8.