

TELL HER ABOUT IT

Words and Music by
BILLY JOEL

Bright 4 (♩ = 152 - 160)

Bb 6fr. Ab 4fr. Eb/F

f

Bass 8vb throughout

Bb 6fr. Ab 4fr. Eb/F

Bb 6fr. Ab 4fr.

Lis - ten boy Don't want to see you let a good thing slip a - way

Eb/F Bb 6fr.

You know I don't like watch - ing an - y - bod - y make the same.

4fr. 5fr.

mis - takes I made She's a real nice girl and she's

Db 4fr. Cm7 Ebm 6fr. Bb/D 3fr.

al - ways there for you But a nice girl would-n't tell



Cm7 Eb/F

— you what you should do Oh,

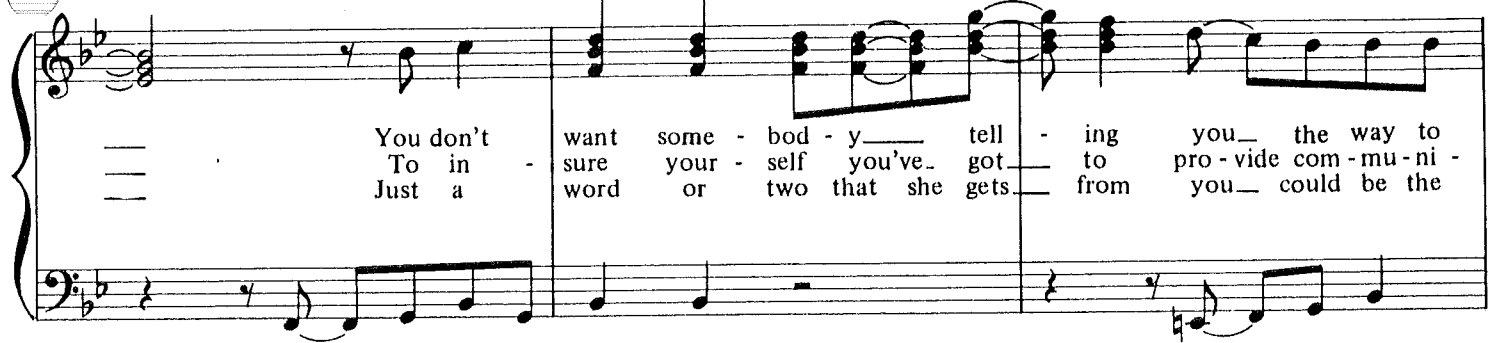
Bb 6fr. Ab 4fr.




Lis - ten boy I'm sure that you think you got it all un - der con - trol
 Lis - ten boy It's not au - to - mat - ic - 'ly a cer - tain guar - an - tee
 Lis - ten boy It's good in - for - ma - tion from a man who's made mis-takes.

(8vb cont.)


Eb/F  **Bb**  6fr.



You don't want some - bod - y tell - ing you the way to
 To in - sure your - self you've got to pro - vide com - mu - ni -
 Just a word or two that she gets from you - could be the



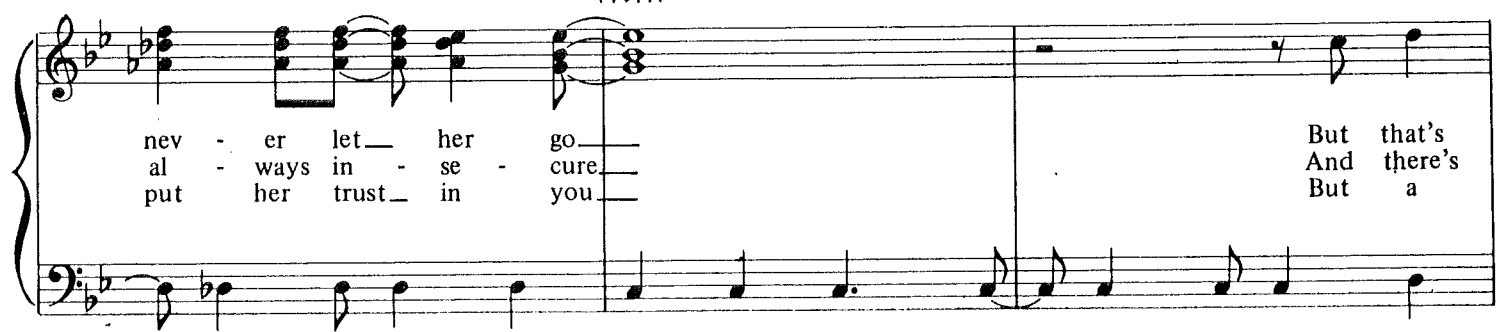
Ab  4fr. **Eb/F**  **Dm7**  5fr.





stay in some - one's soul You're a big - boy now and you'll
 ca - tion con - stant - ly When you love some - one You're
 dif - f'rence that it makes She's a trust - ing soul She's



Db  4fr. **Cm7** 

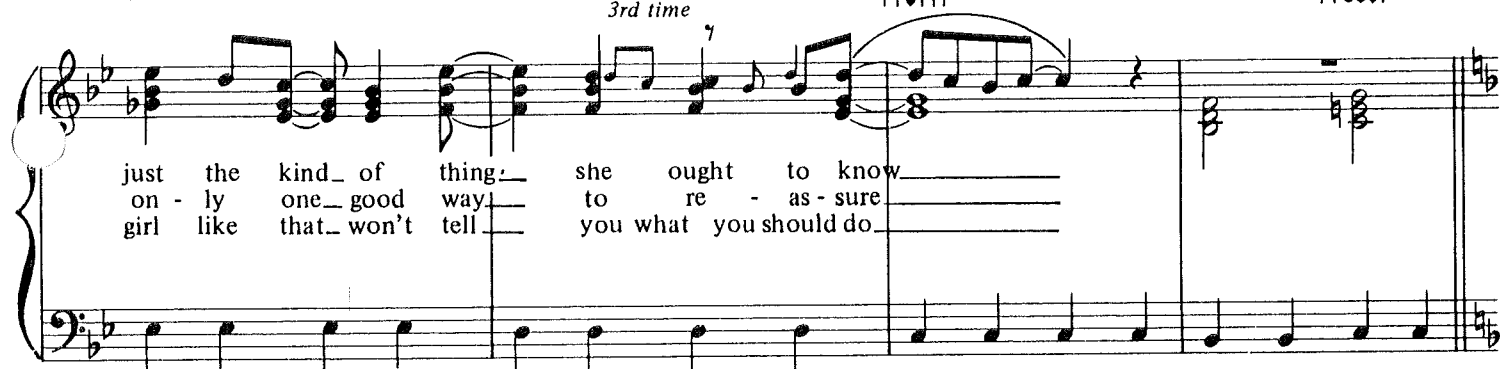
nev - er let her go But that's
 al - ways in - se - cure And there's
 put her trust in you But a



Eb m  6fr. **Bb/D**  3fr. **Cm7**  **Bb**  6fr. **C** 

just the kind of thing she ought to know
 on - ly one good way to re - as - sure
 girl like that won't tell you what you should do



3rd time 7



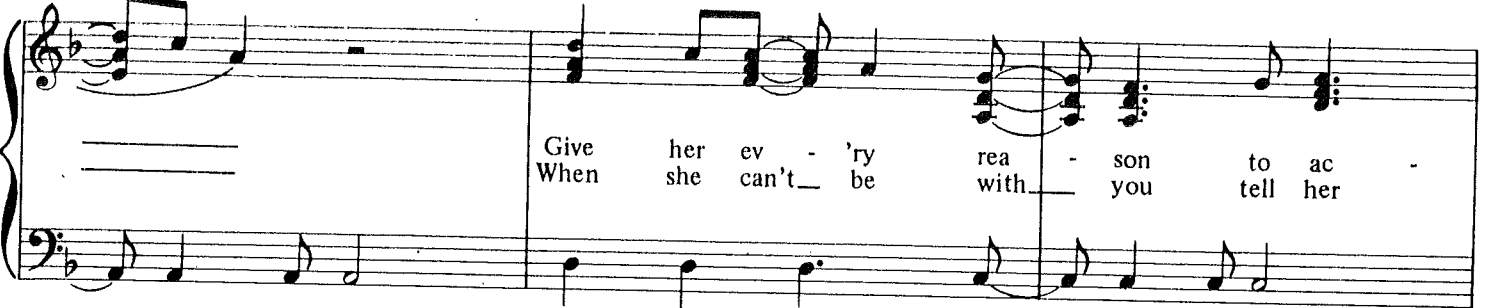
F  Am 





1. 3. Tell her a - bout it Tell her ev - 'ry - thing you feel
 2. Tell her a - bout it Let her know how much you care.



Dm  Dm/C 


Give her ev - 'ry rea - son to ac -
 When she can't be with you tell her



Gm7  Gm7/C  C  F 

cept you that wish you're for real
 you wish you were there.

Tell her a - bout
 Tell her a - bout



Am 

— it Tell her all your cra - zy dreams
 — it Ev - 'ry day be - fore you leave.



Dm 5fr. Dm/C 6fr. To Coda

Let Pay her her know some you at need ten her tion Let Give her her know some

1. Gm7 Gm7/C C Bb 6fr.

how much she means

Ab 4fr. Eb/F

Bb 6fr. Ab 4fr. Eb/F

Gm7 Gm7/C C/Bb 5fr. Ab 4fr.

thing to — be — lieve 'Cause now and the

mp

Fm7 Gb Ab 4fr.

— She'll get to wor — ry — ing — Just be — cause.

Bbm 6fr. Eb 6fr. F

— you hav — en't spok — en for so long —

Eb/G Ab 4fr. Fm7

Though you may — not have — done an —

Chord diagrams: Gb, Ab 4fr., Bbm 6fr.

Lyrics: y - thing Will that be a con - so - la -

Chord diagrams: Eb 6fr., F

Lyrics: tion when she's gone? *cresc.*

D.S. al Coda

Chord diagrams: Gm7, Gm7/C, C, Bb 6fr., Gm7

Lyrics: how much she means Tell her a - bout

Chord diagrams: Ab 4fr., Eb 6fr.

Lyrics: it Tell her how you feel right now just

Bb 6fr. Gm Ab 4fr. Eb 6fr.

tell her a - bout it The girl don't want to wait
tell her a - bout it You know the girl don't want to wait

Bb 6fr. Gm

— too long — You got to tell her a - bout it

Ab 4fr. Eb 6fr. Bb 6fr. Gm

Tell her now — and you won't go wrong — You got to tell her a - bout.

Ab 4fr. Eb 6fr. Repeat and fade

— it Be - fore it gets — too late — You got — to