

# NO MATTER WHAT HAPPENS

Music by MICHEL LEGRAND  
Lyrics by ALAN and MARILYN BERGMAN

Moderato

Verse:

Look at how she looks at me. I could nev - er look at her that

way ! Full of all the feel - ings and the

soft un - spo - ken words that lov - ers say. In

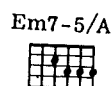
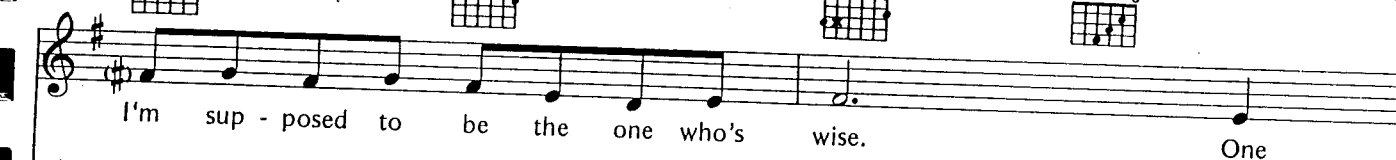
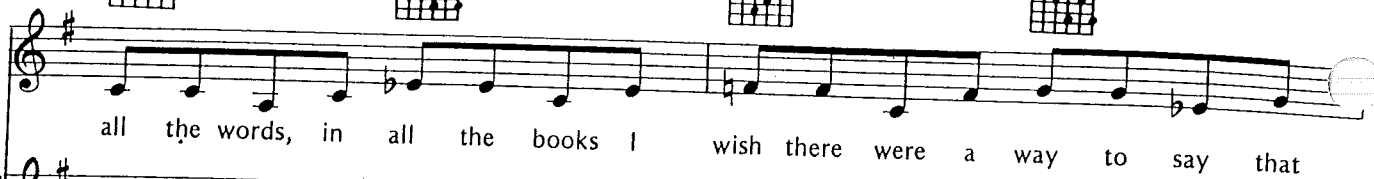
G Dm7/G G Dm7/G

G C6/G G Dm7/G

G Dm7/G F Bb6/F

mp

\* \* \*



rit.

## Chorus:

Chorus:

want - ed the shad - ows, I don't an - y -

more. No mat - ter what hap - pens, I

won't an - y - more. I've run from the

sun - light, a - fraid it saw too much. The

*a tempo*

*mf*

Chords: D, D/C#, Bm, Bm/A, Gmaj7, Em7, Em7/A, D, D/C#, Bm, Bm/A, Gmaj7, A7sus/G, A7/G, F#m7, D/F#, Em7, A7/E, F#m7, D/F#, Em7, Em6

Bm/D

C#m7

F#7<sub>0</sub>

Bm

moon had the one light I bathed in, I

Gm/Bb

A7sus

D

D/C#

Bm

Bm/A

walked in. I held in my feel - ings and

*mp**mf*

Gmaj7

Em7

Em7/A

D

D/C#

closed ev - 'ry door. No mat - ter what

Bm7

Bm/A

G#m7-5

C#7sus

C#7

hap - pens, I can't an - y - more. There's






some - one who must hear the words I've nev - er






spo - ken. To - night if he were here my







si - lence would be bro - ken. I

*cresc. poco a poco*








need him to touch me, to know the love that's

Abm7



Db7



Db7/Cb



Bbm7



Gb/Bb



Abm7



Db7/Ab



in my heart, the same heart that tells me to

Bbm7



Gb/Bb



Cb7-5



Bbm7

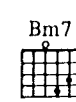


Gb/Bb



see my - self, to free my - self, to be my - self at

A7



Dmaj7/A



last !

For too man - y morn - ings the

*ff**mf*

Gmaj7



G/F#



Em7



Em7/A



cur - tains were drawn. It's time they were






o - pened to wel - come the dawn. A

*cresc. poco a poco*






voice deep in - side's get - ting strong - er. I can't keep it qui - et an - y





long - er. No mat - ter what hap - pens, it

*f*




can't be the same an - y -

This musical score is for a piece in G major, featuring guitar and piano/voice accompaniment. The score is divided into three systems, each with guitar and piano parts. The guitar part includes chord diagrams for various chords, while the piano part includes musical notation with dynamics and lyrics.

**System 1:**

- Guitar:** Chord diagrams for G, F#7 sus, F#7, and Bm.
- Piano:** Treble clef has a whole note G4. Bass clef has a melodic line starting on G3. Dynamics: *mf*. Lyrics: "more !".

**System 2:**

- Guitar:** Chord diagrams for Gm6/Bb, D/A, and Bb7/A.
- Piano:** Treble clef has a melodic line starting on G4. Bass clef has a melodic line starting on G3. Dynamics: *mp*. Lyrics: "I prom - ise it won't be the".

**System 3:**

- Guitar:** Chord diagrams for A7sus, A7, D, and Bm7.
- Piano:** Treble clef has a melodic line starting on G4. Bass clef has a melodic line starting on G3. Dynamics: *mp*. Lyrics: "same an - y - more!".

**System 4:**

- Guitar:** Chord diagrams for Gmaj7, Em/A, and D.
- Piano:** Treble clef has a whole note G4. Bass clef has a melodic line starting on G3. Dynamics: *mp*. Lyrics: "same an - y - more!".