

MOONFALL

Words and Music by
RUPERT HOLMES

Lento

ROSA

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamics like *mf* and *ritard*.

Am Cmaj7/G Fmaj7

Be-tween the ver - y dead of night and day, up - on a steel - y sheet of

mf molto espressivo

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes dynamics like *mf molto espressivo*.

B7/E E7/D F#sus4/C F/C G#sus9/B G/B

light, I'll lay, and in the moon - fall, I'll give my - self to you. I'll bathe in

f *mf*

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes dynamics like *f* and *mf*.

Fsus9/A F/A Emsus $\frac{1}{2}$ /G Em

moon - fall and dress my - self in dew.

B *A tempo (less ad lib)*
Am Cmaj7/G Fmaj9

fore the cloak of night re-veals the morn, time holds its breath while it con -

B7/E E7/D, Fsus $\frac{1}{2}$ /C F/C Gsus9/B G/B

ceals the dawn. And in the moon - fall all sound is fro - zen still, yet warm a -

Fsus9/A F/A Emsus $\frac{1}{2}$ /G Em

gainst me your skin will warm the chill of

C

Fmaj7sus4 Fmaj7

D13

D7

F11

F7

moon - fall. I feel its fin - gers; lin - gers the veil of

f
sim.

G#m/F# F#maj7

Gsus4/D

G

E+11

E7

poco ritard.

night - shade, light made from stars that all too soon fall,

ff
f poco ritard

G+11

G

ritard
Esus4 2 4

E

moon - fall that pours from you.

mf
ritard

D

a tempo

Am

Cmaj7/G

Be - twixt our hearts, let noth - ing in - ter - vene.

mf a tempo

Fmaj9 *D(♯4)/F♯* *D/F♯*

Be - tween our eyes, the on - ly sight I've seen

sub. p poco ritard.

Cmaj6/G *E/G♯* *Am*

is lus - trous moon - fall as it blinds my view,

mf

rit. Bb/D *Eb/G* *a tempo Am*

so that soon I on - ly see but you...

rit. *f a tempo*

Fmmaj7 *Bb sus4/D* *Am*