

MISS YOU LIKE CRAZY

Lyrics and Music by
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and GERRY GOFFIN

Slowly ♩ = 69

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Verse 1:

E♭

The first system of the vocal melody begins with the lyrics "1. E-ven though— it's been— so long,—". The melody is written in a treble clef with a key signature of two flats (B♭ and E♭). The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

B♭ Gsus G/B Cm7 A♭maj7 Gm7 Cm7

The second system of the vocal melody continues with the lyrics "my love for you— keeps go-ing strong.— I re-mem-ber the things— that we used to do, a". The tempo changes to 2/4 time for the first two measures and returns to 4/4 for the remainder. The piano accompaniment features a consistent eighth-note accompaniment.

A♭maj7 Gm7 Cm7 Fm7 A♭/B♭₃

The third system of the vocal melody concludes with the lyrics "kiss in the rain— till the sun shined through. I tried to de-ny— it, but I'm still in love— with you.—". The piano accompaniment maintains the eighth-note accompaniment throughout.

Miss You Like Crazy - 5 - 1
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Chorus:

E \flat Dm7 G C G/B C/B \flat F/A

I miss you like— cra - zy,— I miss you like— cra - zy,

mf

Fm/A \flat Csus/G C/G Dm7 Dm7/G G/F

ev - er since— you went— a-way,— ev - ery hour— of ev - ery day.— I

E \flat B \flat /D E \flat /D \flat A \flat /C

miss you like— cra - zy,— I miss you like— cra - zy. No

A \flat m/C \flat E \flat sus/B \flat E \flat /B \flat A \flat /B \flat B \flat A \flat /B \flat B \flat

mat - ter what— I say— or do,— there's just no get - ting o - ver you.—

Verse 2:

mp

E♭ *B♭/D* *Gsus* *G/B* *Cm7*

2. I can see the love— shin- ing in your eyes, — and it comes as such— a sweet sur-prise.— It

A♭maj7 *Gm7* *Cm7* *A♭m7* *Gm7* *Cm7*

seems be- liev - ing is worth the wait, so hold me and tell— me it's not too late. We're

Chorus II:

Fm7 *A♭/B♭* *E♭* *E♭* *B♭/D*

so good to- geth - er, we're start- ing for- ev - er now. — And I miss you like — cra - zy, — I

mf

E♭/D♭ *A♭/C* *A♭m/C♭* *E♭sus/B♭* *E♭/B♭*

miss you like — cra - zy, ev - er since — you went — a- way, —

Chords: $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$ $B\flat/A\flat$ $F\sharp$ $C\sharp/E\sharp$

ev - ery hour — of ev - ery day. — I miss you like — cra - zy,

f

Chords: $F\sharp/E$ $B/D\sharp$ B/D $F\sharp sus/C\sharp$ $F\sharp/C\sharp$

I miss you, ba - by. — Love like ours — will nev - er end, — just

Chords: $B/C\sharp$ $C\sharp$ $B/C\sharp$ $C\sharp/B$ A $E/G\sharp$

touch me and — we're there — a - gain. —

mf Instrumental solo...

Chords: A/G $D/F\sharp$ Dm/F $Asus/E$ A/E D/E $Bm7/E$ E/D

...solo ends

Bridge:

Chords: C B Em $Am7$ $Am7/D$ G

f Just one night, — and we'll have — to find the feel - ings like we used to do. —

C B Em Am7 Am7/D D

Hold on tight, — and what-ev - er comes our way, we're gon-na make it through. — It

Cmaj7 Bm7 Em7 Cmaj7 Bm7 Em7

mf seems be-liev - ing is worth the wait, so hold me and tell — me it's not too late. We're

Am7 Am7/D G

so good to - geth - er, we're start - ing for - ev - er now. — And I

G D/F# G/F C/E

f miss you like — cra - zy, — I miss you like — cra - zy. No

Cm/Eb Gsus/D G/D C/D D C/D D

Repeat ad lib. and fade

mat - ter what — I say — or do, — there's just no get - ting o - ver you. — And I

