

MAKE ME LOSE CONTROL

Words and Music by
ERIC CARMEN and DEAN PITCHFORD

Moderately

No Chord

mf

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The guitar part is indicated by chord diagrams above the staff.

Lyrics:

I run a comb thru my hair — and step out in the street, —
 We put the top down and park — 'neath the moon in the sky, —

and the cit-y's the col-or of green — in the mid-sum - mer
 and the wind is so hard in our hair — like a fire in Ju -

heat; — oh, yeah. — Jen - ni - fer's got her
 ly; — oh, yeah. — Jen - ni - fer's sing - in'

Chord diagrams shown: E, A, A, B, E, A, B, A, E/B, E, A, B, A, E/G#, Amaj7, B.

dad-dy's car, she's play-in' "Up-town" on the ster - e - o, we go
 "Stand By Me" and she knows ev - 'ry sin - gle word by heart; - was love

cruis' - in' so close, the way they did long a - go.
 al - ways this good or could this be just the start.

My dar - lin', } turn the ra - di - o up for that sweet sound; -
 Oh, dar - lin', }

hold me close, nev - er let me go. keep the spir - it a - live.
 keep this feel - in' a - live.
 take me o - ver the edge.

Chord Diagrams:
 Emaj7/G# (4fr.)
 C#m7 (4fr.)
 F#m7sus4
 F#m7
 B7sus4 sus2
 B7
 A/B
 B7
 E
 A
 B7
 E
 B7
 E

A B7 E A B7

make me lose con - trol, _____ ba - by, ba - by_____

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: A, B7, E, A, B7. The vocal line has the lyrics "make me lose con - trol, _____ ba - by, ba - by_____". The piano accompaniment is in the bottom two staves.

E A B7 E

When I look in your eyes I go cra - zy; - fe - ver's high with the

Detailed description: This system contains the second two lines of music. The top line shows guitar chords: E, A, B7, E. The vocal line has the lyrics "When I look in your eyes I go cra - zy; - fe - ver's high with the". The piano accompaniment is in the bottom two staves.

A B7 E A B7

lights down low, _____ so take me o - ver the edge, make me lose con - trol. _____

Detailed description: This system contains the third two lines of music. The top line shows guitar chords: A, B7, E, A, B7. The vocal line has the lyrics "lights down low, _____ so take me o - ver the edge, make me lose con - trol. _____". The piano accompaniment is in the bottom two staves.

1. E A B A B E A B

Detailed description: This system contains the final two lines of music. The top line shows guitar chords: 1. E, A, B, A, B, E, A, B. The piano accompaniment is in the bottom two staves.

2. *Tacet*

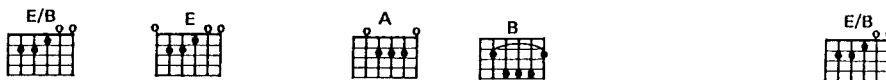
♩ *

Tacet

When my ba - by comes home.

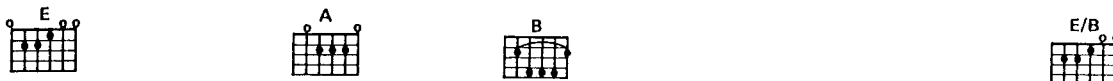
— and we're mov - in' in time, — and the

heat from your touch makes me feel like I'm los - in' my mind, — oh, yeah; —



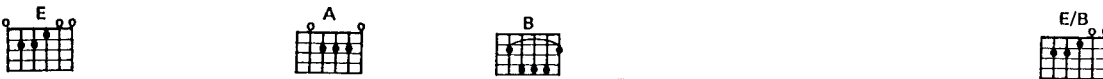
and then they play "Back In My Arms A- gain"; we close our

Musical notation for the first system, including vocal line and piano accompaniment.



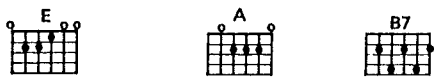
eyes; we start re - mem - ber - in' when; we start to

Musical notation for the second system, including vocal line and piano accompaniment.



kiss and now the feel - in's in - tense; and we just

Musical notation for the third system, including vocal line and piano accompaniment.



D.S. $\frac{3}{4}$ and fade

pray that this night nev - er ends, woa, - oh. My dar - lin',

Musical notation for the fourth system, including vocal line and piano accompaniment.