



Kiss The Girl

From Walt Disney's *The Little Mermaid*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

C

There you see

mf

Gm

her sit - ting there a - cross the way.

F C

She don't got a lot to say, but there's some-thing a - bout her.

G7

And you don't know why, — but you're dy - ing to try. You wan - na

This system contains the first two lines of music. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a G7 chord.

C

kiss the girl. Yes, you want — her.

This system contains the next two lines of music. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the eighth-note bass line and chords, including a C major chord.

Gm F

Look at her, you know you do. — Pos - si - ble she wants you, too. —

This system contains the next two lines of music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features the eighth-note bass line and chords, including Gm and F major chords.

C G7

— There is one — way to ask her. It don't take a word, — not a

This system contains the final two lines of music. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the eighth-note bass line and chords, including C major and G7 chords.



aa



C

sin - gle word, — go on and kiss the girl.



F C

Sha la la la la, my oh my. — Look like the boy too shy. — Ain't gon - na



oo. —



G7 C F

kiss the girl. Sha la la la la, ain't that sad. — Ain't it a



a



G C

shame, too bad. — He gon - na miss the girl. —

C

Now's your mo - ment, float - ing in a blue la - goon...

Gm F

Boy, you bet - ter do it soon, no time will be

C G7

bet - ter. She don't say a word and she won't

C

say a word un - til you kiss the girl.