

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER

Moderately (♩ = ♪³)

A  E/G# 

Look-in' out on the morn-ing rain, —
When my soul was in the lost and found, —

mf



G  D  A/C#  Bm7  2fr

I used to feel un - in - spired. —
you came a - long to claim it.

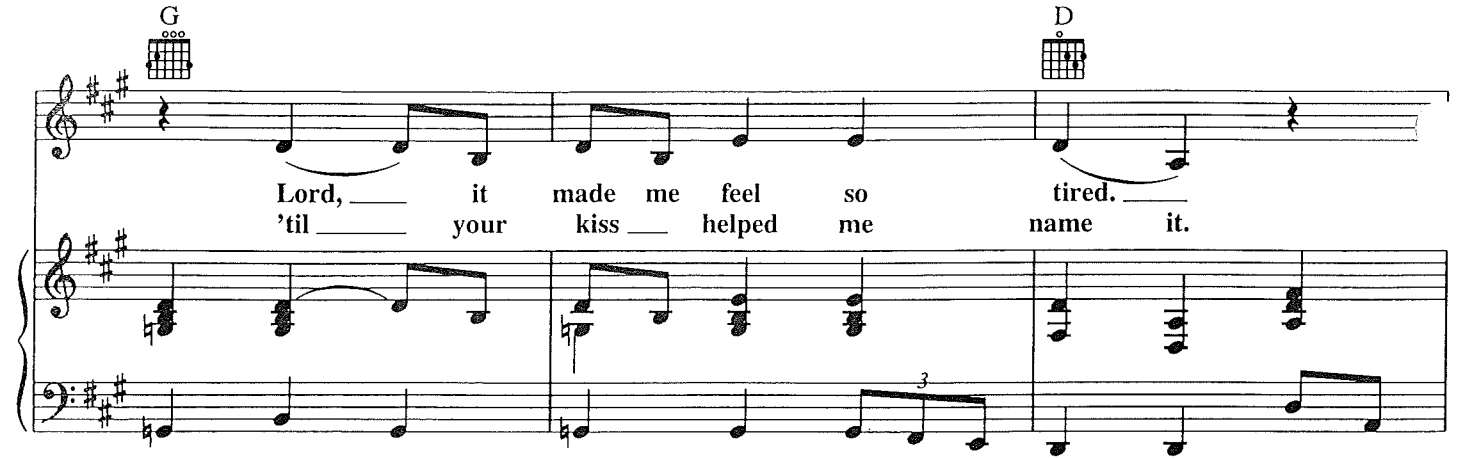
A  E/G# 

And when I knew I'd have to face an - oth - er day, —
I did - n't know just what was wrong with me, —



G  D 




Lord, it made me feel so tired.
'til your kiss helped me name it.



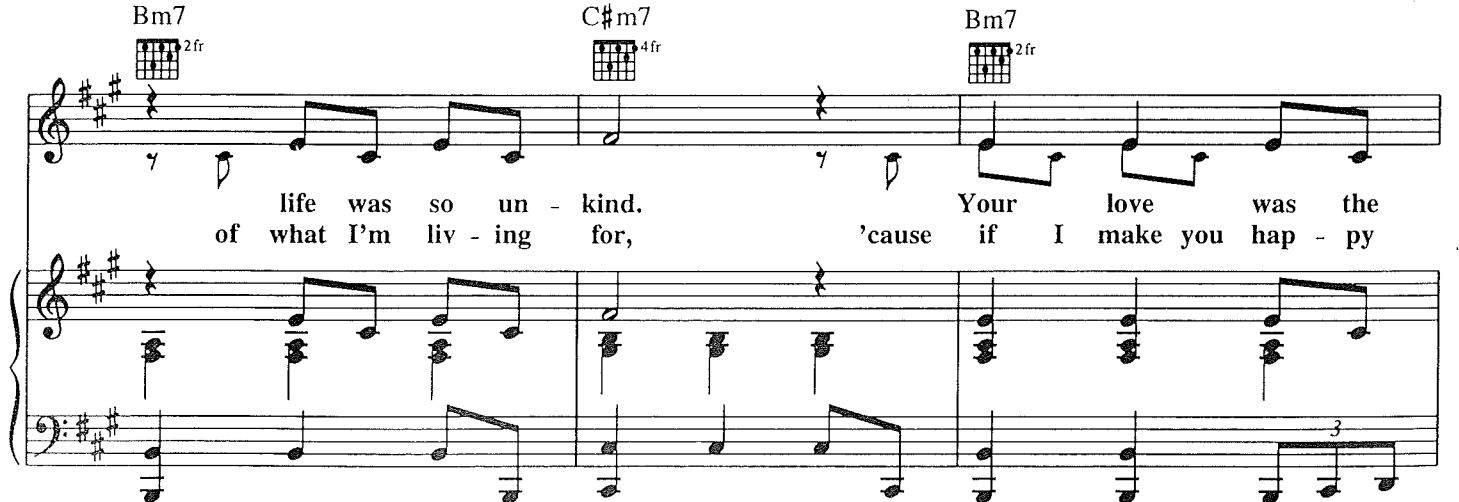
A/C#  Bm7  2fr C#m7  4fr




Be - fore the day I met you,
Now I'm no long - er doubt - ful



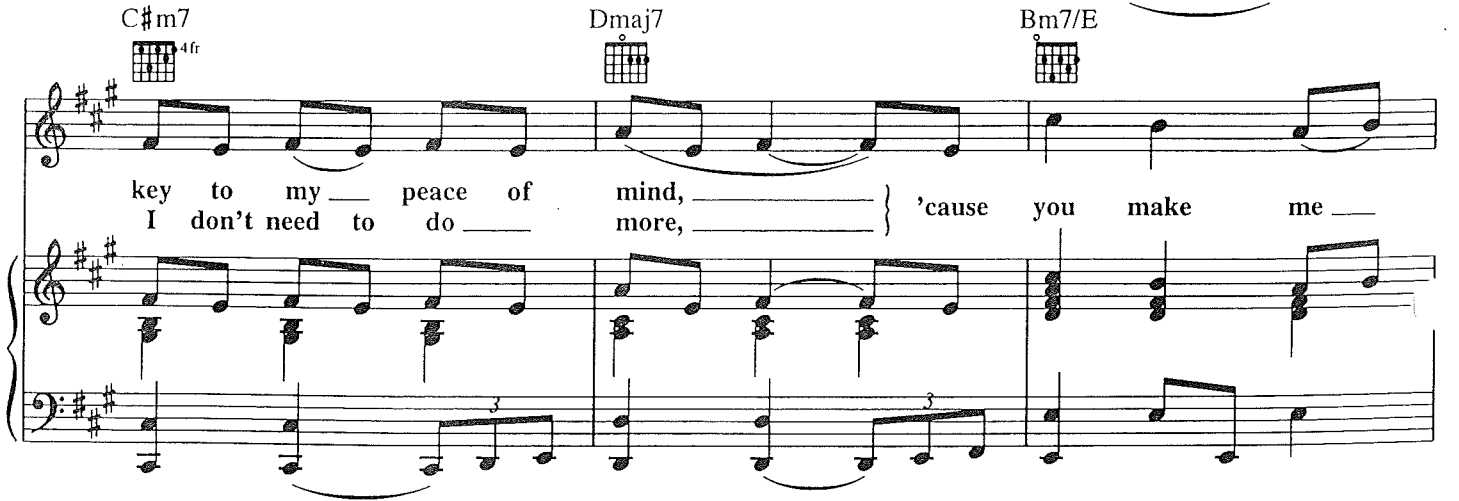
Bm7  2fr C#m7  4fr Bm7  2fr

life was so un - kind.
of what I'm liv - ing for, 'cause if I make you hap - py



C#m7  4fr Dmaj7  Bm7/E 

key to my peace of mind, 'cause you make me
I don't need to do more,



A D A

feel, _____ you make me _____ feel, _____

D A D A/C# A D A/C#

you make me _____ feel like a _____ nat - u - ral

Bm7 Bm7/E A

wom - an.


G/A D

Oh, _____ ba - by, what you've done to me! _____ (What you've done to me! _____)

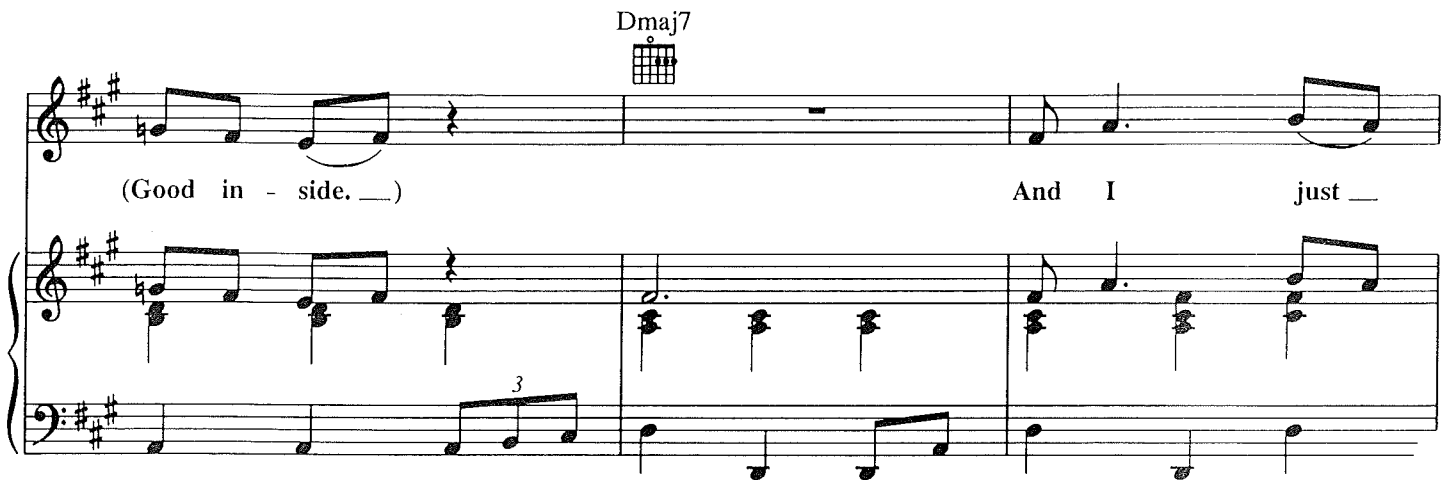
A  G/A 

You make me feel so good in - side.



Dmaj7 




(Good in - side.) And I just



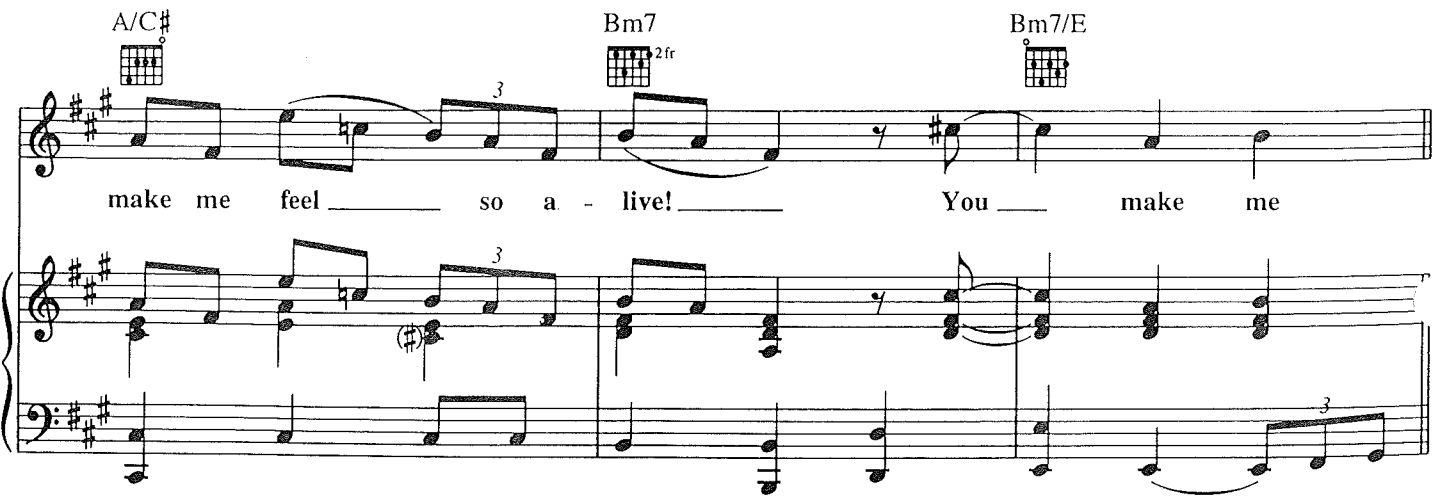
Am7/D  D 




want to be (want to be) close to you. You



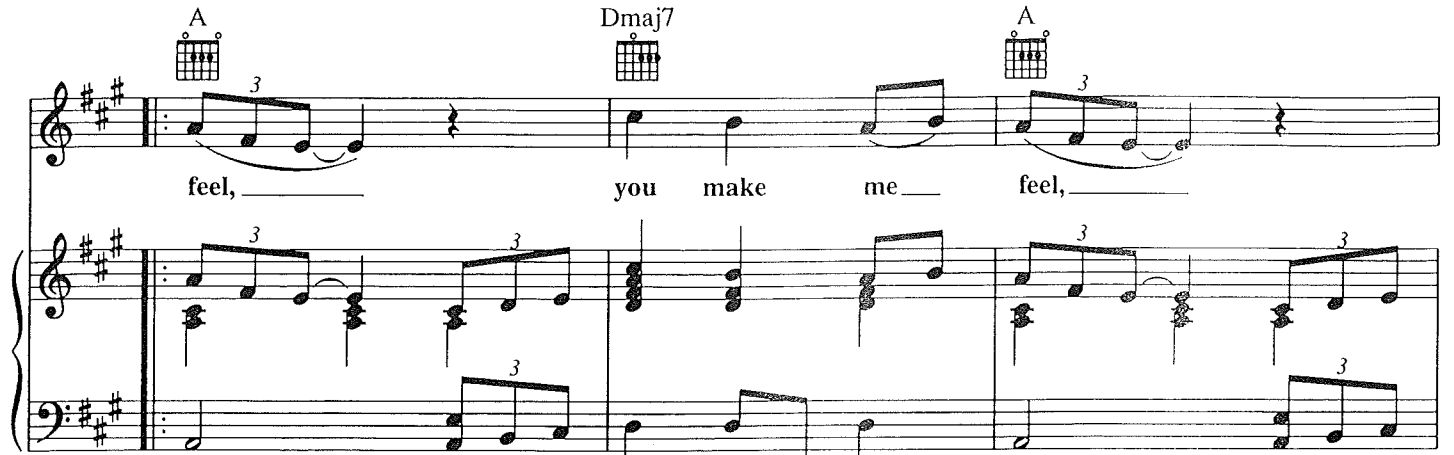
A/C#  Bm7  Bm7/E 








make me feel so a - live! You make me



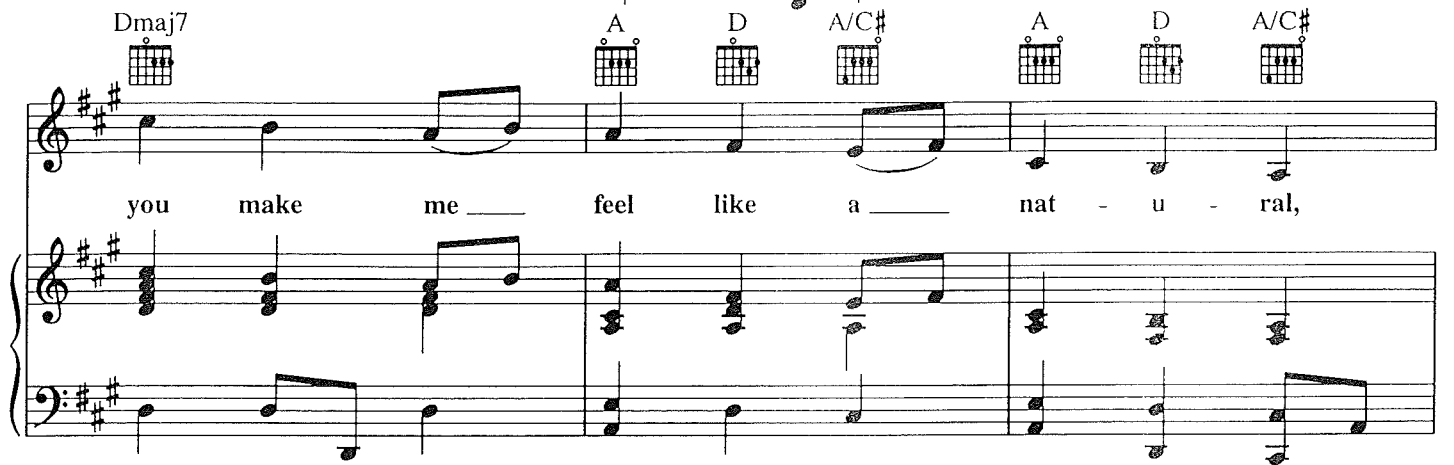
A  3 Dmaj7  A  3




feel, _____ you make me _____ feel, _____



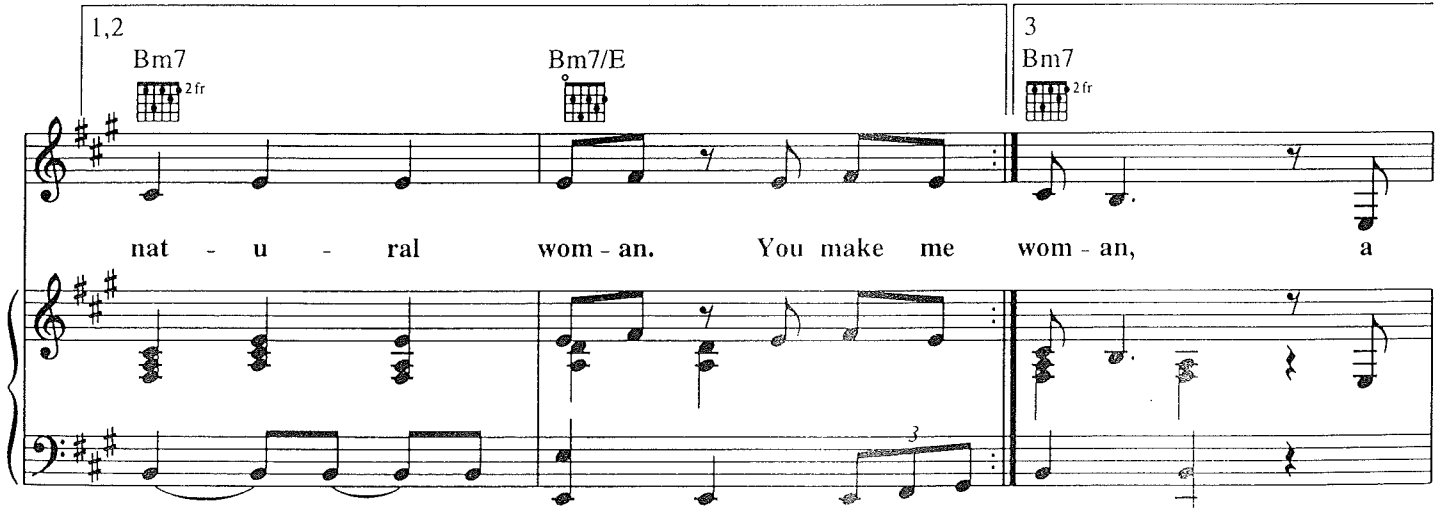
Dmaj7  A  D  A/C#  A  D  A/C# 







you make me _____ feel like a _____ nat - u - ral,



1,2 Bm7  2fr Bm7/E  3 Bm7  2fr

nat - u - ral wom - an. You make me wom - an, a



Bm7/E  A  D  A/C#  Bm7  2fr A 

nat - u - ral _____ wom - an. _____

