

A DAY IN THE LIFE OF A FOOL (Manhã De Carnaval)

Music by
LUIZ BONFA

Words by
CARL SIGMAN

Slowly, with a bossa nova beat

The piano introduction is in 4/4 time, marked *mp*. It features a melodic line in the right hand and a bass line in the left hand, both in a bossa nova style.

Am Dm6 E7-9 Am

A day in the life of a fool,

The first system of the song includes a vocal line and piano accompaniment. The vocal line has triplets and slurs. The piano accompaniment includes guitar chord diagrams for Am, Dm6, E7-9, and Am.

Dm6 E7 Am Dm7 G7

A sad and a long, lone - ly

The second system continues the vocal and piano accompaniment. The vocal line has triplets and slurs. The piano accompaniment includes guitar chord diagrams for Dm6, E7, Am, Dm7, and G7.

Cmaj7 C6 Dm7

day. I walk the av - e - nue

The third system continues the vocal and piano accompaniment. The vocal line has triplets and slurs. The piano accompaniment includes guitar chord diagrams for Cmaj7, C6, and Dm7.

And hope I'll run in - to The wel - come

sight of you com - ing my way. I

stop just a - cross from your door, But

you're nev - er home an - y more.

So back to my room and there in the

Chords: Dm6, E7-9, Am

gloom I cry tears of good - bye.

Chords: Dm6, E7, Am, Dm7

Rubato

'Til you come back to me, that's the way it will be ev - 'ry

Chords: Am, Dm7, Am7, Dm7, Am7

day in the life of a fool.

Chords: Dm7, Em7, Am7

Sva

a tempo