

A BEAUTIFUL FRIENDSHIP

Words by Stanley Styne, Music by Donald Kahn

Moderately

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderately'.

Chord diagrams for the first system:

- Cmaj7
- F#7
- Fmaj7
- Bb7
- A7
- Am7

Vocal line for the first system:

This is the end of a beau - ti - ful friend - ship, it end - ed a

Piano accompaniment for the first system, corresponding to the vocal line. It includes a dynamic marking of *mp-mf*.

Chord diagrams for the second system:

- D7
- Dm7
- G9
- G9
- Cmaj7
- F#7

Vocal line for the second system:

mo - ment a - go. This is the end of a

Piano accompaniment for the second system, including a triplet of eighth notes marked with a '3' over the notes.

Chord diagrams for the third system:

- Fmaj7
- Bb7
- A7
- Am7
- D7
- Dm7
- G7

Vocal line for the third system:

beau - ti - ful friend - ship I know for your eyes told me so.

Piano accompaniment for the third system, concluding the piece.

Bm7 Em F6 F#6 Em7 Fm7 Gm7 C7 F

We were al - ways like sis - ter and

Fm Bb7 Em7 A7 Am7 Ab7 G7+

broth - er un - til to - night when we looked at each oth - er.

Cmaj7 F#7 Fmaj7 A7 Dm7

That was the end of a beau - ti - ful friend - ship and just the be -

G7 G7-9 1. C Bb7 A7 Ab7 G7+ 2. C

gin - ning of love. _____ love. _____