

WOMAN IN LOVE

Words and Music by BARRY GIBB
and ROBIN GIBB

Moderately Slow

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderately Slow' and the dynamic is 'mf'.

The piano accompaniment for the first line of the song. The right hand features a melodic line with some grace notes, and the left hand continues with a steady bass line.

Em *Am*

Life is a mo-ment in space,
With you e-ter-nal-ly mine,

The piano accompaniment for the second line of the song. The right hand has a melodic line with a fermata over the first measure. The left hand continues with a steady bass line. Chords *Em* and *Am* are indicated above the staff.

Em *Am* *Cmaj7* *D7* *G*

when the dream is gone — it's a lone-li-er place. —
in love there is — no meas-ure of time. —

The piano accompaniment for the third line of the song. The right hand has a melodic line with a fermata over the first measure. The left hand continues with a steady bass line. Chords *Em*, *Am*, *Cmaj7*, *D7*, and *G* are indicated above the staff.

Dm *C* *Em7* *Am7*

I kiss the morn-ing good-bye, — but down in - side —
We planned it all at the start, — that you and I —

The piano accompaniment for the fourth line of the song. The right hand has a melodic line with a fermata over the first measure. The left hand continues with a steady bass line. Chords *Dm*, *C*, *Em7*, and *Am7* are indicated above the staff.

you know we nev-er know why. — The road is nar-row and long —
 live in each oth-er's heart. — We may be o-ceans a-way —

when eyes meet eyes — and the feel-ing is strong. —
 you feel my love — I hear what you say. —

I turn a-way from the wall. — I stum-ble and fall, — but I give you it all. —
 The truth is ev-er a lie. — I stum-ble and fall, — but I give you it all. —

I am a wom-an in love — and I'd do an-y-thing —

to get you in-to my world, — and hold you with-in. — It's a

D Am

right — I de - fend o - ver and o - ver a -

TO CODA

G Em

- gain. What do I do?

Cmaj7 D. al CODA Em

What do I do?

B9

Em B Em B Em B

I am a wom-an in love — and I'm talk-in' to you. — I know how you feel, —

Em B Em D

what a wom-an can do. It's a right I de -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first line of music includes the lyrics 'what a wom-an can do.' and 'It's a right I de -'. Chord symbols Em, B, Em, and D are placed above the vocal line. The piano accompaniment features a bass line and a treble line with chords and triplets.

A m B7

- fend o - ver and o - ver a - gain.

Detailed description: This system contains the second two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The second line of music includes the lyrics '- fend o - ver and o - ver a - gain.'. Chord symbols A m and B7 are placed above the vocal line. The piano accompaniment continues with a bass line and a treble line with chords and triplets.

Em B Em B Em B

I am a wom-an in love, and I'd do an - y-thing to get you in - to my world,

Detailed description: This system contains the third two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The third line of music includes the lyrics 'I am a wom-an in love, and I'd do an - y-thing to get you in - to my world,'. Chord symbols Em, B, Em, B, Em, and B are placed above the vocal line. The piano accompaniment continues with a bass line and a treble line with chords and triplets.

Em B Em D

and hold you with - in. It's a right I de -

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The fourth line of music includes the lyrics 'and hold you with - in. It's a right I de -'. Chord symbols Em, B, Em, and D are placed above the vocal line. The piano accompaniment continues with a bass line and a treble line with chords and triplets.

A m B

- fend o - ver and o - ver a - gain.

Detailed description: This system contains the fifth two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The fifth line of music includes the lyrics '- fend o - ver and o - ver a - gain.'. Chord symbols A m and B are placed above the vocal line. The piano accompaniment continues with a bass line and a treble line with chords and triplets.