


WHERE IS IT WRITTEN?

Music by MICHEL LEGRAND
Lyrics by ALAN and MARILYN BERGMAN

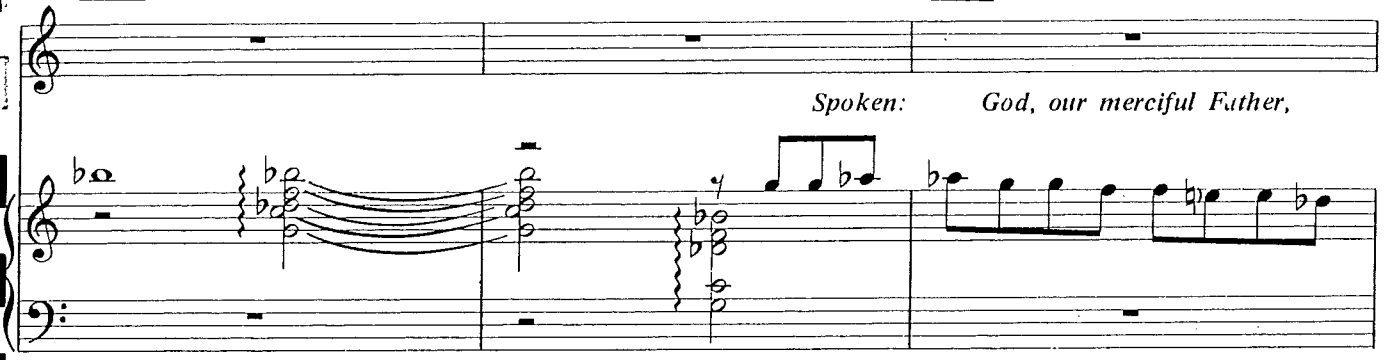
Allegretto- Rubato 



Gm7-5 

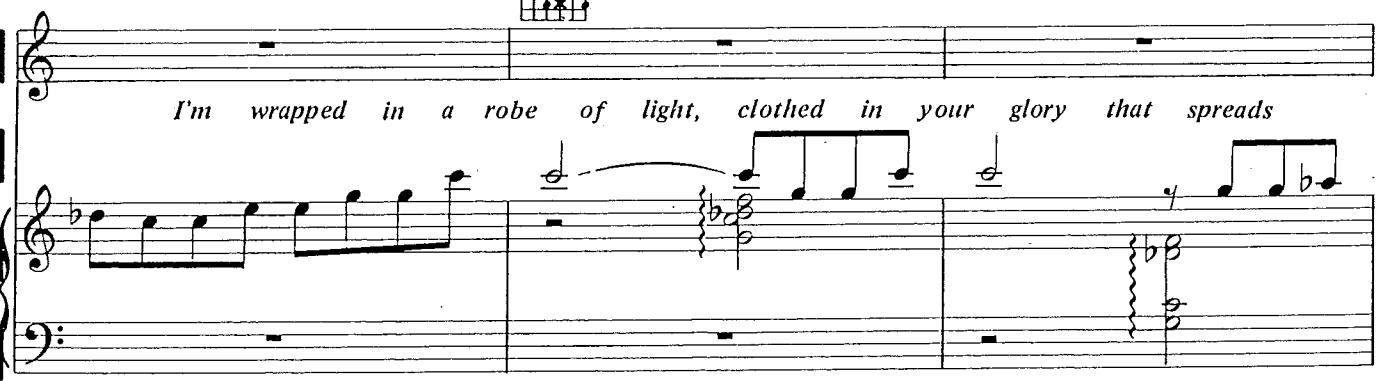
C 

Spoken: *God, our merciful Father,*



Gm7-5 

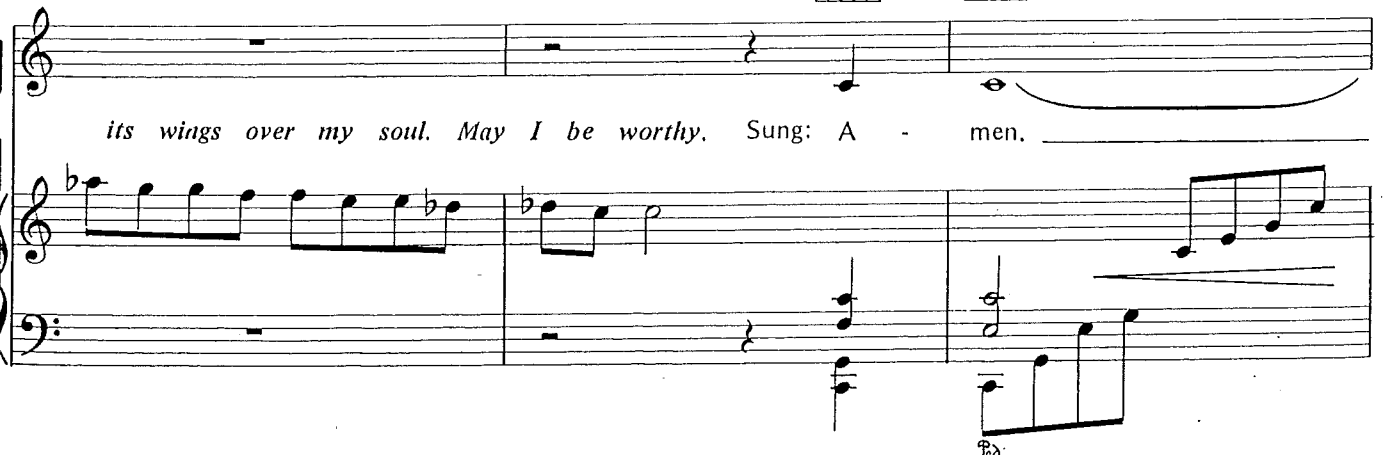
I'm wrapped in a robe of light, clothed in your glory that spreads




Csus 

C 

its wings over my soul. May I be worthy. Sung: A - men.



F/C



There's not a morn - ing I be - gin with - out a

mp

*

C




Gm7-5/C




thou-sand ques-tions run - ning through my mind, _____ that I don't


Csus



C




C/B




try to find the rea - son and the log - ic in the world that God de -


Am




Am/G



F#7 sus



F#7



signed. _____ The rea-son why _____ a bird was giv - en

mf

Bm Bm7-5 Bm7-5/E

wings, if not to fly and praise the sky with ev - 'ry

E7sus E7 Asus A Am7-5

on't song it sings. What's right or wrong, where I be -

D7sus D7 B7-9 Em

long with - in the scheme of things.

Dm7 G7 Csus

And why have eyes that see and arms that reach un -

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams above the vocal line. The piano part is shown in grand staff notation (treble and bass clefs). The lyrics are written below the vocal line.

System 1:
Chords: C, Gm7-5/C
Lyrics: less you're meant to know there's some-thing more? _____ If not to

System 2:
Chords: Csus, C, C/B
Lyrics: hun-ger for the mean-ing of it all, then tell me what a soul is

System 3:
Chords: Am, Am/G, F#7 sus, F#7 o
Lyrics: for? _____ Why have the wings _____ un-less you're meant to

System 4:
Chords: Bm, Bm7-5, Bm7-5/E
Lyrics: fly? And tell me please, _____ why have a mind _____ if not to



ques - tion

why?

And tell me

where,

ff

3

3

3

Dm7/G



G7



— where is it writ- ten what it

is I'm meant to be,

that I can't

Cmaj7



Fmaj7



dare

to have the chance to pick the fruit of ev - 'ry tree,

ff

3

3

3

Bm7-5



ot to

— or have my share

of ev-'ry sweet im - ag - ined

3

3

E7sus



E7



F



pos - si - bil - i - ty? _____ Just tell me where, _____

Dm/G



Csus



C



_____ tell me where? _____ If I were

Csus



on - ly meant to tend the nest, then why does my im - ag - i - na - tion

Gm7-5/C



Csus



sail _____ a - cross the moun-tains and the seas, be - yond the



make - be - lieve of an - y fair - y - tale? _____ Why have the

thirst _____ if not to drink the wine? And what a

Bm7-5


Bm7-5/E

waste _____ to have a taste _____ of things that




the can't be mine! And tell me


Dm7



where, ————— where is it writ - ten what it




Dm7/G





is I'm meant to be, ————— that I can't dare —————


G7



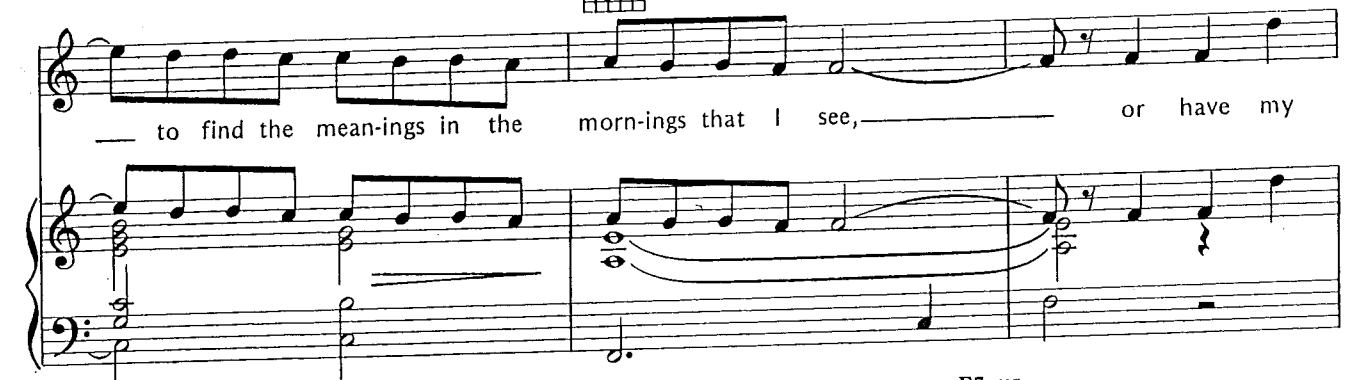
Cmaj7




Fmaj7



— to find the mean-ings in the morn-ings that I see, ————— or have my

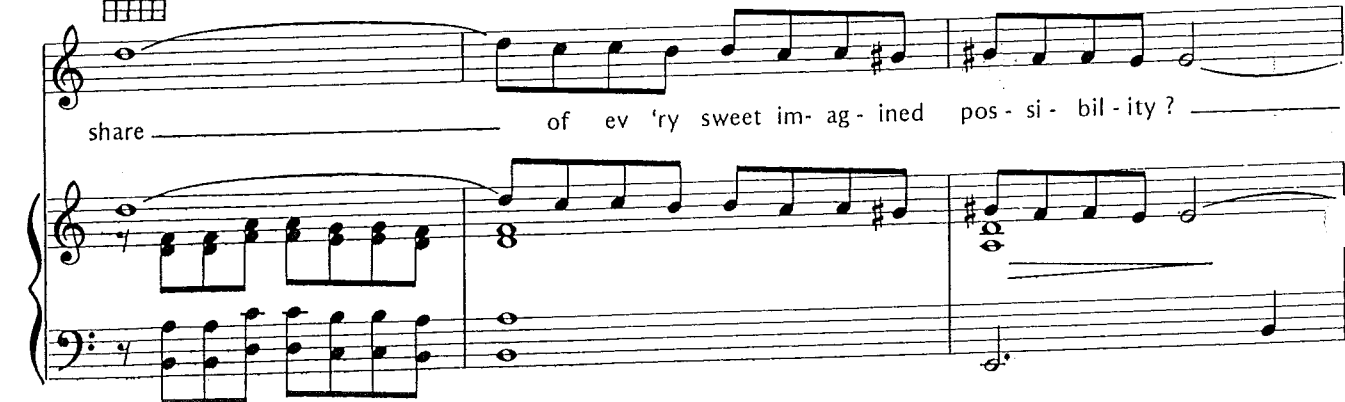



Bm7-5



share ————— of ev 'ry sweet im - ag - ined pos - si - bil - ity ? —————

E7sus



E7



Fmaj7



F#m7-5



Just tell me where, where is it

G7sus



G7



G#m7-5



Am



writ - ten ? Tell me where,

Fm6/Ab



C/G



C7/G



D7/G



Dm7-5/G



or if it's writ - ten an - y -

C



Bbmaj7/F



Gm7/D



C



where ?