

# THE WAYWARD WIND

Words and Music by  
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and **STAN LEBOWSKY**

Moderately


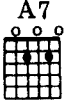
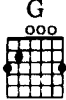
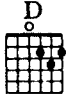
The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for guitar, and piano dynamics are indicated throughout.

**System 1:** The vocal line begins with the lyrics "Oh, the way - ward wind" followed by a long note, then "is a rest - less". The piano accompaniment features a bass line with eighth notes and chords. Chord diagrams for D and D7 are shown above the staff. The dynamic is marked *mp*.

**System 2:** The vocal line continues with "wind," followed by "A rest - less wind" and "that yearns to". The piano accompaniment continues with a steady bass line. Chord diagrams for G, Gm (3fr), and D are shown. The dynamic is *mp*.

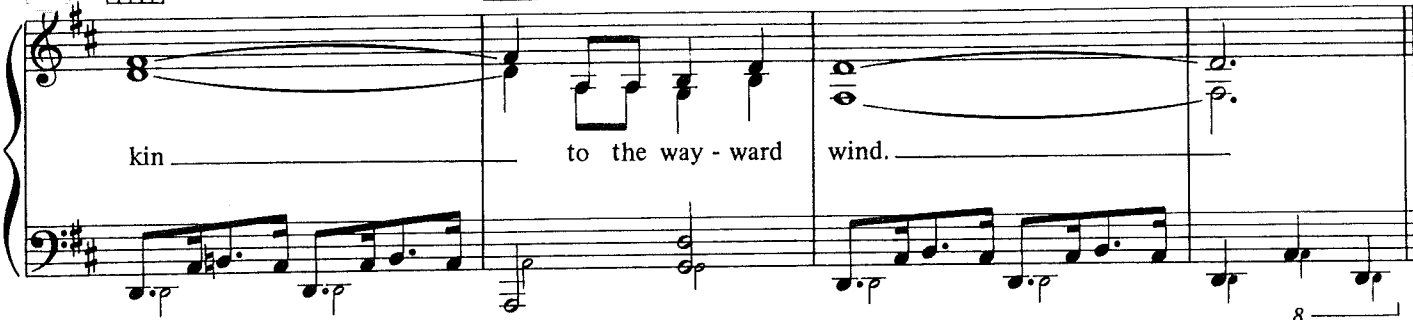
**System 3:** The vocal line has "wan - der;" followed by "And { he } was" and "born". The piano accompaniment features a more active bass line. Chord diagrams for A7 and D11 are shown. The dynamic is *p*.

**System 4:** The vocal line concludes with "the next of kin," and "The next of". The piano accompaniment continues with a consistent bass line. Chord diagrams for D7, G, and Gm (3fr) are shown. The dynamic is *p*.

D  A7  G  D 

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_

last time, end here

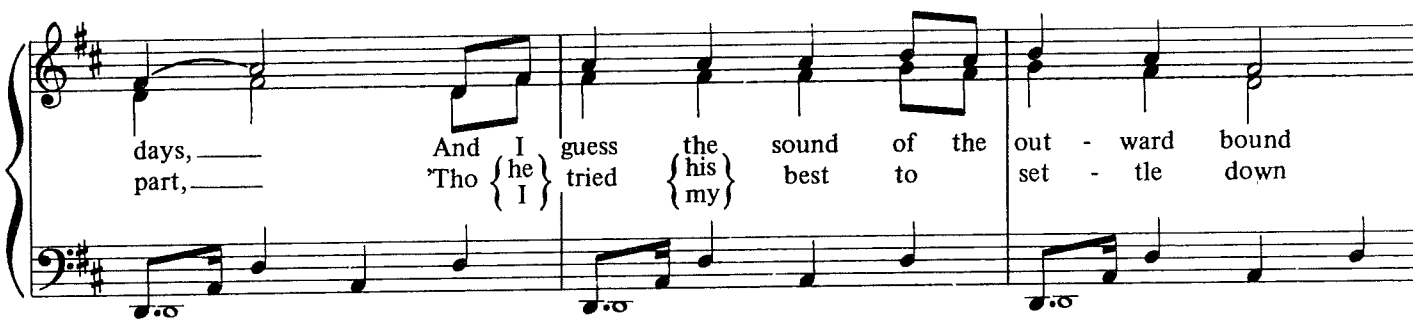


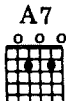
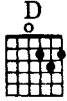
D 

In a lone - ly shack by a rail - road track { He } spent { his } young - er  
 Oh I met { him } there { a } girl } in a bor - der town { He } vowed we'd nev - er



days, \_\_\_\_\_ And I guess the sound of the out - ward bound  
 part, \_\_\_\_\_ Tho' { he } tried { his } best to set - tle down



A7  D 

Made { him } a slave \_\_\_\_\_ to { his } wand' - rin' ways. \_\_\_\_\_  
 { I'm } now a - lone \_\_\_\_\_ with a brok - en heart. \_\_\_\_\_

D.C.

