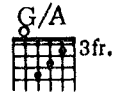
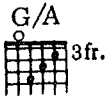


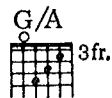
# WAITING FOR A GIRL LIKE YOU

Words and Music by  
MICK JONES and LOU GRAMM

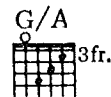
Moderately



*mf*



So \_\_\_\_\_ long \_\_\_\_\_ I've been look-ing too hard, I've been wait

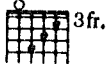


ing too long. \_\_\_\_\_ Some-times I don't know what I will find. \_\_\_\_\_

Am



G/A



Em7



D(add



I on-ly know\_ it's a mat - ter of time. — When you love some-one, —

when you love some - one, — it

feels so right, — so warm — and true. — I need to know\_ if you feel —

— it too. — May - be I'm wrong. — Won't you tell —

Fmaj9



G



Fmaj9



me if I'm com-ing on too strong? This heart of mine has been hurt-

be - fore. This time I wan-na be sure. I've been wait -

ing for a girl like you to come in - to my life.

Dm



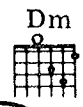
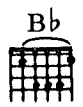
C/D



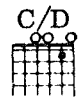
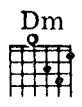
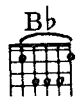
Dm



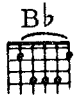
I've been wait - ing for a girl like you, a



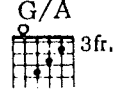
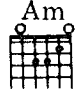
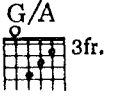
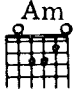
love that will sur - vive. I've been wait - ing for



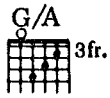
some - one new to make me feel a - live. Yeah, wait - ing for a



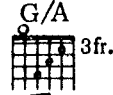
girl like you to come in - to my life.



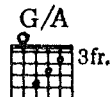
To Coda



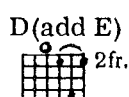
You're so good. When we make love it's un-



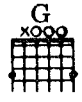
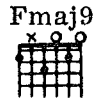
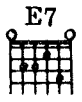
der - stood. It's more than a touch or a word we say.



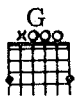
On - ly in dreams could it be this way. When you



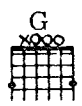
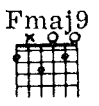
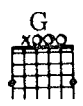
love some-one, yeah, real-ly love some-one.



Now, I know it's right — from the mo -



ment I wake up till deep in the night. — There's no-where on earth — that I'd rath -



*D.S. % al Coda*

er be — than hold-ing you ten - der-ly. — I've been wait-

*Repeat (vocal ad lib) and fade*

