

TRACES

Words and Music by
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Moderately

mf

D **F#m** **Am** **B**

Fad-ed pho - to - graph, Cov-ered now with lines and creas-es;
Rib-bons from her hair, Sou-ven-irs of days to - geth - er;

(3rd time Piano Solo)

Em **C** **Em** **F#** **Bm**

Tick-ets torn in half, Mem-o-ries in bits and piec-es. Trac-es of
The ring she used to wear, Pag-es from an old love let-ter. Trac-es of

----- (Vocal) Trac-es of

Bm7 **Bm6** **G** **Bbmaj7** **Eb7** *To Coda*

love long a - go that did - n't work out — right; Trac-es of
love long a - go that did - n't work out — right; Trac-es of
hope in the night that she'll come back and dry — these trac-es of

1 Em A7 2 Em A7 D

love. love with me to - night.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'love.' in measure 1, followed by a half note 'love' in measure 2, a half note 'with me' in measure 3, and a half note 'to - night.' in measure 4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm F#m Bm F#m

I close my eyes and say a pray - er that

Detailed description: This system contains measures 5 through 8. The vocal line has a half note 'I close my eyes' in measure 5, a half note 'and say' in measure 6, a half note 'a pray - er' in measure 7, and a half note 'that' in measure 8. The piano accompaniment continues with the same rhythmic pattern.

Bm F#m G A7 D.S. al Coda

in her heart she'll find a trace of love still there some - where.

Detailed description: This system contains measures 9 through 12. The vocal line has a half note 'in her heart' in measure 9, a half note 'she'll find' in measure 10, a half note 'a trace of love' in measure 11, and a half note 'still there some - where.' in measure 12. The piano accompaniment concludes with a final chord in measure 12.

Coda

Em A7 D

tears from my eyes.

Detailed description: This system contains the Coda section, measures 13 through 15. The vocal line has a half note 'tears' in measure 13, a half note 'from my' in measure 14, and a half note 'eyes.' in measure 15. The piano accompaniment features a final chord in measure 15.