

# TOO LATE TO TURN BACK NOW

Cornelius Brothers  
and Sister Rose  
Words and Music by  
EDDIE CORNELIUS

Moderately slow, with a beat

*mf*

The piano introduction consists of two staves. The right hand starts with a series of chords: G major 7, A minor 7, G major 7, and A minor 7. The left hand provides a simple bass line with quarter notes.

Gma j7                      Am7                      Gma j7                      Am7

My ma-ma told me, she said, "Son, please be-ware, —

*mf*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "My ma-ma told me, she said, 'Son, please be-ware, —".

Gma j7                      Am7                      Gma j7                      Am7

There's this thing called love, — and it's ah ev - 'ry - where." — And she told me

The second system of the vocal and piano accompaniment. The lyrics are: "There's this thing called love, — and it's ah ev - 'ry - where." — And she told me".

Gma j7                      Am7                      Gma j7                      Am7

it can break your heart, — And put you in — mis - er - y, —

The third system of the vocal and piano accompaniment. The lyrics are: "it can break your heart, — And put you in — mis - er - y, —".

Gma j7

Am7

Gma j7

Am7

Since I met this lit-tle wom - an\_ I feel it's hap-pened to me, \_ And I'm tell-in' you: \_

Gma j7

Am7

Gma j7

It's Too Late\_ To Turn Back Now, \_ I be-lieve, I be-lieve, I be-lieve I'm

Am7

Gma j7

Am7

fall - ing in\_ love, I find my-self phon - in' her\_ at least

Gma j7

Am7

Gma j7

Am7

ten times a day, \_ It's so un - u - su - al\_ for me to

Gma j7 Am7 Gma j7 Am7

car-ry on this way. — I tell you, I can't sleep at night, — a -

Gma j7 Am7 Gma j7 Am7

want-ing to hold her tight, — I tried so hard to con-vince my - self that this

Gma j7 Am7 Gma j7

feel-in' just can't be right, — and I'm tell-in' you: — It's Too Late — To

Am7 Gma j7 Am7

Turn Back Now, — I be-lieve, I be-lieve, I be-lieve I'm fall-ing in — love.

Em A Em

I would - n't mind\_\_\_ it if I knew she real - ly loved me too, -

A Em A

But I'd hate to think that I'm in love\_\_\_ a - lone, - and

Am7 D7 Gmaj7

noth - ing\_\_\_ that I can do. \_\_\_ Oh, It's Too Late\_\_\_ To

*Repeat and fade*

Am7 Gmaj7 Am7

Turn Back Now, \_\_\_ I be - lieve, I be - lieve, I be - lieve I'm fall - ing in\_\_\_ love.