

TOO LATE FOR GOODBYES

Too LATE for GOODByes

Words and Music by
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Medium Rock



Dm7/G



Dm7/G



mf

Bb



F6/A



G



Oh

Bb



F6/A



G



Oh

G



Dm7/G



G



1,4. Ev - er since you've been leav - in' me I've been want - ing to cry.
2. Time has gone since I've been with you, and we've been start - ing to die.
3. Ev - er since you've been far a - way I've been want - ing to fly.

Dm7/G



G



Dm7/G



Now I know how it feels for you,
Now it seems you don't care for me,
Now I know what you meant to me,

Dm7/G



Bb



I've been wanting to die.
and I don't understand why. } But it's much too
I'm the one who should cry.

F6/A



G



Bb



late for good-byes. Yes, it's much too

F6/A



To Coda



1,2

Dm7/G



late for good-byes.

D.S. al Coda

First system of musical notation. It features a guitar part with a treble clef and a key signature of one sharp (F#). Above the staff are four guitar chord diagrams. Below the staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of chords and a simple bass line.

Second system of musical notation. It features a guitar part with a treble clef and a key signature of one sharp (F#). Above the staff are four guitar chord diagrams. Below the staff is a piano accompaniment with a grand staff. The piano part includes triplets of eighth notes in the right hand and a simple bass line in the left hand.

Guitar chord diagrams for the third system: G, Dm7/G, G, Dm7/G.

Third system of musical notation. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line includes the lyrics "Ooh" and "Ah" with long horizontal lines indicating sustained notes. Below the vocal line is a piano accompaniment with a grand staff.

Fourth system of musical notation. It features a piano accompaniment with a grand staff. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line.

Guitar chord diagrams for the fifth system: G, Dm7/G, G.

Fifth system of musical notation. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line includes the lyrics "Dit dit dit dit doo" and "Ba da ba da ba da ba ba ba ba ba". Below the vocal line is a piano accompaniment with a grand staff.

Sixth system of musical notation. It features a piano accompaniment with a grand staff. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line.

Guitar chord diagrams for the seventh system: Dm7/G, G, Dm7/G.

Seventh system of musical notation. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line includes the lyrics "ba ba ba ba ba ba". Below the vocal line is a piano accompaniment with a grand staff. The system ends with a double bar line and a repeat sign.

Repeat and Fade

Eighth system of musical notation. It features a piano accompaniment with a grand staff. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line. The system ends with a double bar line and a repeat sign.