

# TONIGHT'S THE NIGHT

(GONNA BE ALRIGHT)

Words and Music by  
ROD STEWART

Moderately slow rock beat (  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$  )

*mf*

C Fmaj7 C

Fmaj7 C Fmaj7

Stay a - way — from my win - dow;

C Fmaj7 C

stay a - way — from my back door too. — Dis - con - nect the

Fmaj7 C Fmaj7

tel - e - phone — line; — re - lax, ba - by, and draw that blind. —

Bbmaj7



G7



F/A



G/B



C



Kick off your shoes and  
Come on, an - gel, my  
Don't say a word, my

Fmaj7



C



Fmaj7



sit right down and loos - en up that pret - ty French gown.  
heart's on fire; don't de - ny your man's de - sire.  
vir - gin child; just let your in - hi - bi - tions run wild.

C



Fmaj7



C



Let me pour you a good long drink; ooh, ba - by, don't you  
You'd be a fool to stop this tide; spread your wings and let me  
The se - cret is a - bout to un - fold up stairs be - fore the

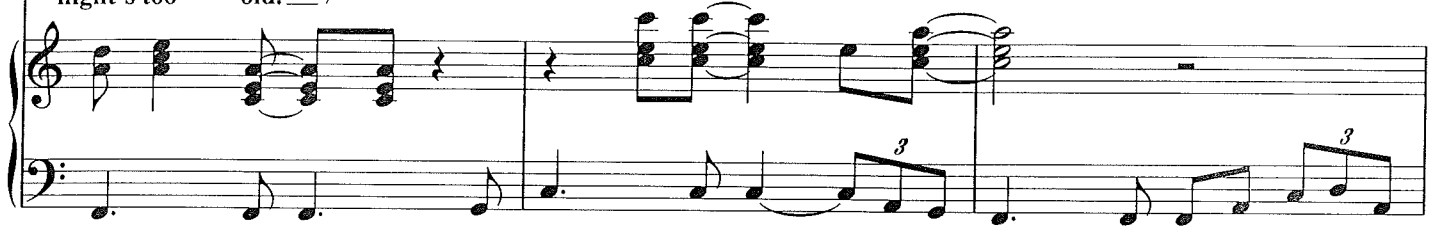
Fmaj7

C

Fmaj7



hes - i - tate. — }  
 come in - side. — } 'Cause to - night's \_ the night; —  
 night's too old. — }



C

Am

Dm



it's gon-na be \_ al - right. 'Cause I \_ love you, girl; ain't no



F

C

1,2  
G



bod-y gon-na stop us now. —



3  
G

C

Fmaj7



Repeat and Fade

