

# TAKE THE MONEY AND RUN.

WORDS AND MUSIC BY STEVE MILLER.

302-3 (R)

Moderately

This here's a sto - ry 'bout Bil - ly Joe — and Bob - by Sue, —  
Bil - ly Mack is a de - tec - tive down in Tex - as;

Two young lov - ers — with — noth - in' bet - ter to — do —  
you know, he knows — just ex - act - ly what — the — facts is.

than sit a - round the house, get high and watch the tube. —  
He ain't gon - na let those two es - cape — jus - tice;

G F C Bb F

And here's what hap - pened when they de - cid - ed to cut — loose:  
 he makes his liv - ing off of the peo - ple's tax - es.

G F C

They head - ed down — to — old El Pas - o;  
 Bob - by Sue, oh, she slipped a - way;

G F C

That's where they ran — in - to, a great big has - sle.  
 Bil - ly Joe — caught up to her the ver - y next — day.

G F C

Bil - ly Joe — shot a man while rob - bing his cas - tle;  
 They got the mon - ey, hey, they got a - way;

G F C Bb F

Bob - by Sue took the mon - ey and run.  
 they head - ed down South and they're still run - ning to - day, sing - ing: }

G F C G F

Go on, take the mon - ey and run. Go on, take the mon - ey and

C G F C

run. Go on, take the mon - ey and run.

G F C 1. Bb F 2. D.S. and fade Bb F

Go on, take the mon - ey and run.