



# TAKE MY BREATH AWAY

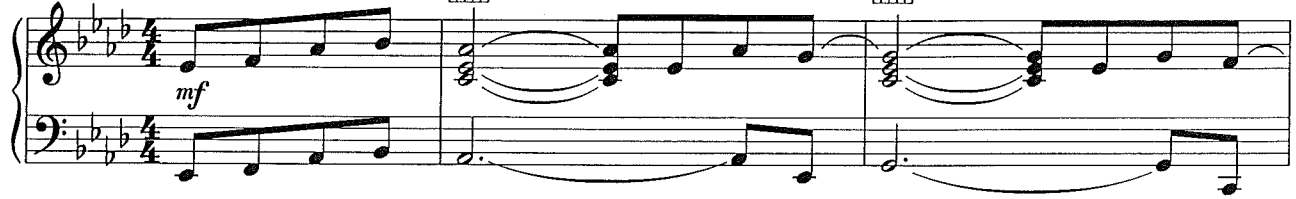
(Love Theme)

from the Paramount Picture TOP GUN

Words and Music by GIORGIO MORODER  
and TOM WHITLOCK

Moderately slow

Ab  Cm/G 



Fm 

Cm/G 

Ab 



Watch-ing ev - 'ry mo - tion in —  
Watch-ing, I keep wait - ing, still —  
Watch-ing ev - 'ry mo - tion in —

Cm/G 

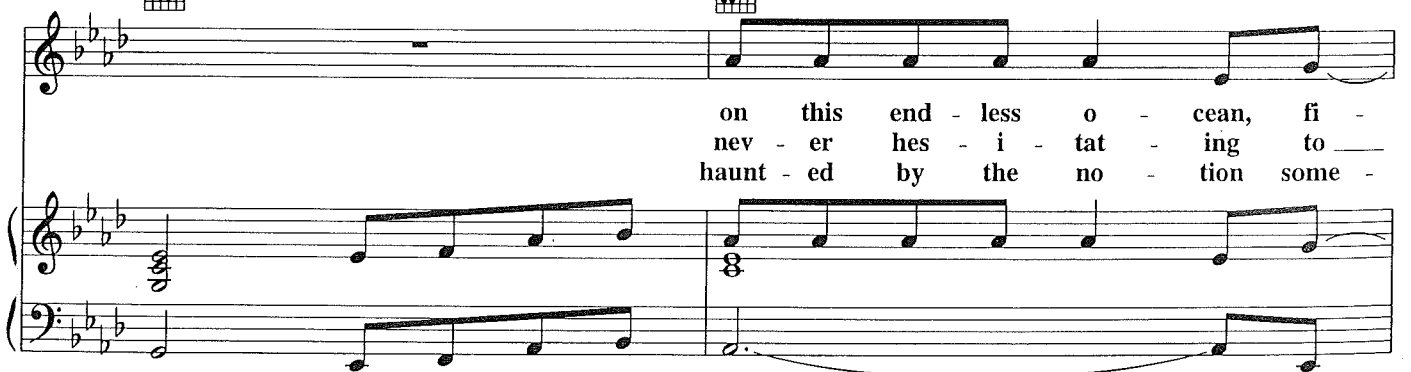
Fm 




— my fool - ish lov - er's game; —  
— an - tic - i - pat - ing love, —  
— this fool - ish lov - er's game; —


Cm/G 

Ab 





on this end - less o - cean, fi -  
nev - er hes - i - tat - ing to —  
haunt - ed by the no - tion some -


Cm/G  3fr

Fm 

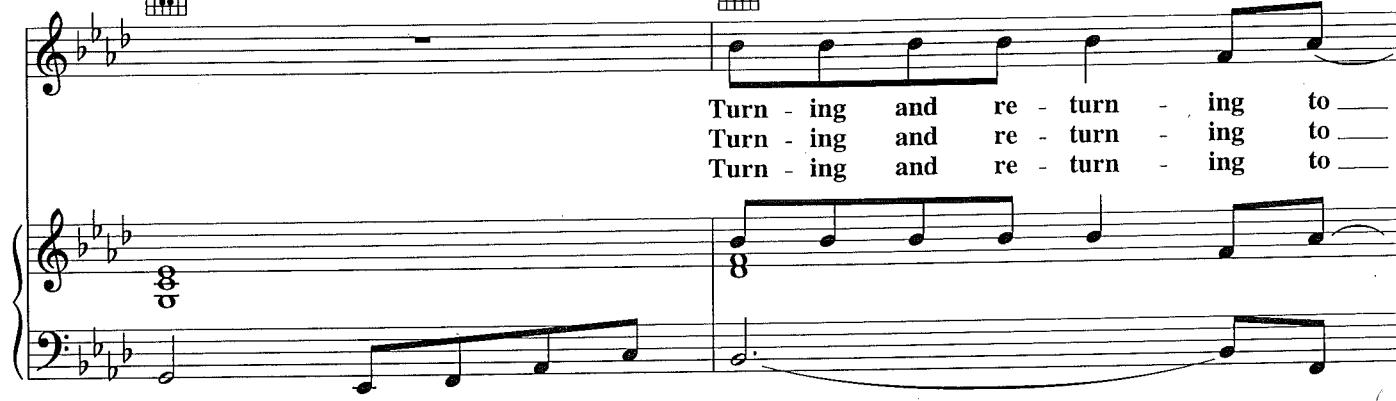
- n'lly lov - ers know no shame.  
 - be - come the fa - ted ones.  
 - where there's a love in flames.



Cm/G  3fr

Bbm 

Turn - ing and re - turn - ing to  
 Turn - ing and re - turn - ing to  
 Turn - ing and re - turn - ing to





Db/Ab  4fr

Eb  3fr


some se - cret place in - side;  
 some se - cret place to hide;  
 some se - cret place in - side;



Ab  4fr

Cm/G  3fr

watch - ing in slow mo - tion as you turn a - round and  
 watch - ing in slow mo - tion as you turn my way and  
 watch - ing in slow mo - tion as you turn to me and



Db



Eb



Ab



say,  
say,  
say,

“Take my breath a - way.”

Cm/G



To Coda

1 Db



Eb



“Take my breath a -

Ab



Cm/G



Db



way.”

Eb



2 Fm



Cm/G



Ab



B $\flat$  Eb/G Db

Through the hour - glass I saw \_\_\_ you. In time, \_\_\_ you slipped a - way.

This system contains the first three measures of the piece. The guitar part features chords B $\flat$ , Eb/G (3fr), and Db. The vocal line begins with the lyrics 'Through the hour - glass I saw \_\_\_ you. In time, \_\_\_ you slipped a - way.' The piano accompaniment is in a 3/4 time signature.

A $\flat$  B $\flat$

When the mir - ror crashed, I called \_

This system contains measures 4 and 5. The guitar part features chords A $\flat$  (4fr) and B $\flat$ . The vocal line continues with 'When the mir - ror crashed, I called \_'. The piano accompaniment continues with the same 3/4 time signature.

E $\flat$ /G Db A $\flat$

\_\_\_ you and turned \_\_\_ to hear \_\_\_ you say, \_\_\_ "If on - ly for to -

This system contains measures 6, 7, and 8. The guitar part features chords E $\flat$ /G (3fr), Db, and A $\flat$  (4fr). The vocal line continues with '\_\_\_ you and turned \_\_\_ to hear \_\_\_ you say, \_\_\_ "If on - ly for to -'. The piano accompaniment continues with the same 3/4 time signature.

B $\flat$  E $\flat$

day \_\_\_ I \_\_\_ am un - a - fraid.

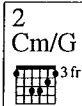
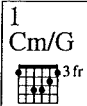
This system contains measures 9 and 10. The guitar part features chords B $\flat$  and E $\flat$  (3fr). The vocal line concludes with 'day \_\_\_ I \_\_\_ am un - a - fraid.' The piano accompaniment continues with the same 3/4 time signature.



Musical staff with treble clef, key signature of three flats, and a melodic line.

Take my breath a - way."

Piano accompaniment for the first system, including treble and bass staves with chords and arpeggios.



D.S. al Coda

Musical staff with treble clef, key signature of three flats, and a melodic line.

"Take my breath a -

Piano accompaniment for the second system, including treble and bass staves with chords and arpeggios.

CODA



Musical staff with treble clef, key signature of three flats, and a melodic line.

My love, — take my breath a - way.

Piano accompaniment for the third system, including treble and bass staves with chords and arpeggios.



Repeat and Fade

Musical staff with treble clef, key signature of three flats, and a melodic line.

My love, — take my breath a -

Piano accompaniment for the fourth system, including treble and bass staves with chords and arpeggios.