

TAKE IT TO THE LIMIT

Words and Music by
RANDY MEISNER, DON HENLEY
and GLENN FREY

Moderately slow (♩ = ♩[♩])

Tacet

All a -

C with pedal throughout F C

lone spend at the end of the eve - ning, and the bright lights have
all your time mak - ing mon - ey, you can spend all your

F C E7

fad - ed to blue. I was think - ing 'bout a wom - an who might have
love mak - ing time. If it all fell to piec - es to -

Am G G/F C/E

loved me, and I nev - er knew. You know I've
mor - row, would you still be mine? And when you're

G/D



C



F



al - ways been a dream - er. (spent my life run - ning 'round), - and it's so hard to
 look - ing for your free - dom. (no - bod - y seems to care), - and you can't find the

C



F



change (can't seem to set - tle down); but the dreams I've seen
 door (can't find it an - y - where), when there's noth - ing to be -

Dm



F



F/G



late - ly keep on turn - ing out and burn - ing out and
 lieve in still you're com - ing back, you're run - ning back, you're

G



F/G



G



F



C



turn - ing out the same. So put me on a high - way and
 com - ing back for more.



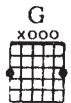
Tacet

show me a sign, and take it to the lim - it one more time.



You can time.

Repeat and fade



Take it to the lim - it, take it to the lim - it,

Repeat and fade



Tacet

Tacet

take it to the lim - it one more time.