

SWEET TALKIN' GUY

Words and Music by Doug Morris, Elliott Greenberg,
Barbara Baer and Robert Schwartz

In a steady four

Piano introduction in B-flat major, 4/4 time. The right hand plays a series of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major. The left hand plays a simple bass line: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb.

Vocal line: Sweet talk - in' guy, ——— talk-in' sweet kind of lies, ——— Don't you be -

Piano accompaniment: The right hand features triplets of eighth notes and chords. Chord diagrams are provided above the staff: Eb major, Bb major, and Bbdim. The left hand provides a steady bass line.

Vocal line: lieve in him, if you do he'll make you cry. 1. He'll send you flow-ers, then paint the
2.3. Don't give him love to-day, to

Piano accompaniment: Continues with triplets and chords. Chord diagrams: Ab major, Aum6. The left hand maintains the bass line.

Vocal line: town with an - oth - er girl, — } He's a sweet talk-in' guy, ——— But he's
mor-row he's on his way, — }

Piano accompaniment: Final section with triplets and chords. Chord diagrams: Eb major, Bb7. The left hand concludes the piece.

my kind of guy! _____ Sweet-er than su - gar, Kiss-es like wine,

Don't let him un - der your skin ... 'cause you'll nev-er win, _____

Bbdim Ab

D. S. al \diamond Coda Coda symbol

Why do I love him like I do? _____ Stay _____ a-way from

\diamond Coda Coda symbol

F# B E Bb Eb

Melody

him. _____ No. _____ you'll nev - er win. _____

Bb Bbdim Ab

D. S. and fade Coda symbol