



RAWHIDE (THEME FROM RAWHIDE)



Words by Ned Washington - Music by Dimitri Tiomkin



(♩ = 102)



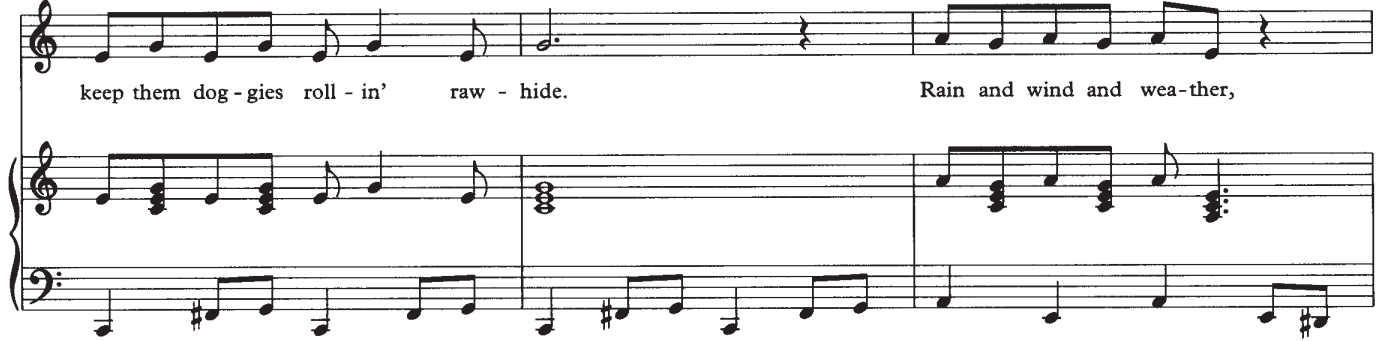
Roll - in' roll - in' roll - in' roll - in' roll - in' roll - in' roll - in' roll - in'







roll-in' roll-in' roll-in' raw - hide.

Roll - in' roll - in' roll - in' though the streams are swoll-en,

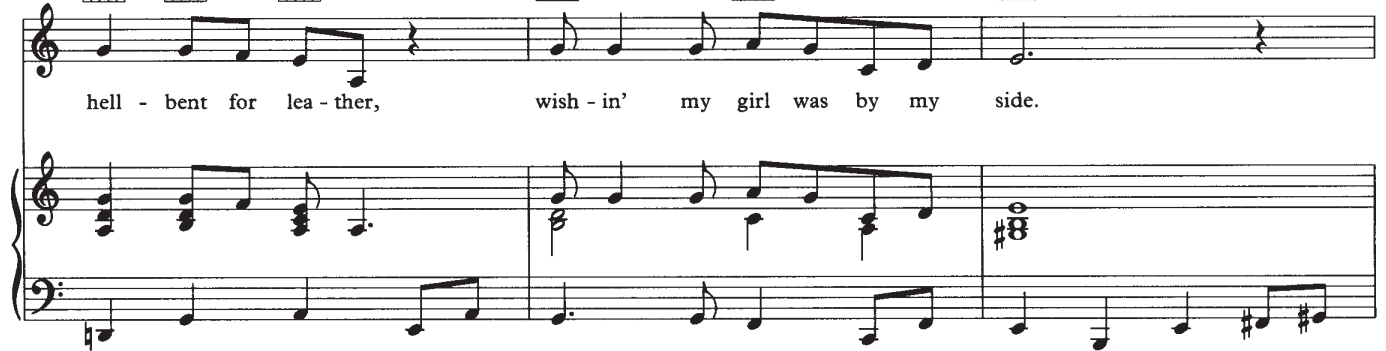
C  Am 








keep them dog-gies roll - in' raw - hide. Rain and wind and wea-ther,




Dm  G  Am  G  F  E 

hell - bent for lea - ther, wish - in' my girl was by my side.



Am  Dm  G  Am  Dm  Am  G 

All the things I'm miss-ing, good vict-uals, love and kiss-ing, are wait-ing at the end of my



Am  E 

line. Move 'em on head 'em up, head 'em up move 'em on, move 'em



Am E Am E Am F E

on head'em up raw-hide. Cut'em out ride'em in, ride'em in cut'em up, cut'em out, ride'em in raw -

Am Bbm

- hide.

Keep mov-in' mov-in' mov-in', though they're dis-ap-prov-in',

Db Bbm

keep them dog-gies mov-in' raw-hide. Don't try to un-der-stand'em, just

Ebm Ab Bbm Ab Gb F

rope 'em, throw and brand 'em, soon we'll be liv - in' high and wide.

Bbm Ebm Ab Bbm Ebm Bbm Ab

My heart's cal - cu - lat - in', my true love will be wait-in', be wait-in' at the end of my

Bbm F

line. Move 'em on head 'em up, head 'em up move 'em on, move 'em

Bbm F Bbm F

on head 'em up raw - hide. Cut 'em out ride 'em in, ride 'em in cut 'em up, cut 'em

Bbm Gb F Bbm

out, ride 'em in raw - hide.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "out, ride 'em in raw - hide." The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord in the first measure, followed by a half note chord, and then a long sustained chord. The bass clef has a steady eighth-note accompaniment.

Db

The second system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a continuous eighth-note accompaniment. The bass clef has a steady eighth-note accompaniment. A guitar chord diagram for Db is shown above the treble clef.

Bbm Ebm Ab Bbm

The third system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a continuous eighth-note accompaniment. The bass clef has a steady eighth-note accompaniment. Guitar chord diagrams for Bbm, Ebm, Ab, and Bbm are shown above the treble clef.

Ebm Bbm Ab Bbm F

Move 'em on head 'em up, head 'em up move 'em on, move 'em

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "Move 'em on head 'em up, head 'em up move 'em on, move 'em". The piano accompaniment consists of a treble and bass clef. The treble clef has a continuous eighth-note accompaniment. The bass clef has a steady eighth-note accompaniment. Guitar chord diagrams for Ebm, Bbm, Ab, Bbm, and F are shown above the treble clef.

Bbm F Bbm F

on head 'em up raw - hide. Cut 'em out ride 'em in, ride 'em in cut 'em up, cut 'em

Bbm Gb F Bbm

out, ride 'em in raw - hide. Roll - in' roll - in' roll - in', roll - in' roll - in' roll - in'.

Roll - in' roll - in' roll - in', roll - in' roll - in' roll - in raw - hide.

Raw - hide.