

Black Horse

Words & Music by KT Tunstall

♩ = 104
N.C.

The first system of music consists of three staves. The top two staves are treble clefs, both with a key signature of one sharp (F#) and a 4/4 time signature. They contain whole rests for the first three measures. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth notes marked with 'x' for percussion. The word 'Percussion' is written below the staff.

Repeat ad lib. N.C.

The second system of music consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth notes marked with 'x' for percussion. The vocal line in the top staff includes the lyrics: 'Woo - hoo, woo - hoo. Woo'. The first measure has a whole rest, followed by a quarter note with a fermata, then a quarter note, a quarter rest, and a quarter note.

The third system of music consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth notes marked with 'x' for percussion. The vocal line in the top staff includes the lyrics: '- hoo, woo - hoo. Woo - hoo, woo - hoo. Woo -'. The first measure has a quarter note with a fermata, followed by a quarter note, a quarter rest, and a quarter note.

N.C.

- hoo, woo - hoo. Woo - hoo, woo-

Em

-hoo. Woo - hoo. woo - hoo. Woo

cont. sim.

- hoo, woo - hoo. Woo - hoo, woo-

B7 Em B7 Em

-hoo. Woo - hoo, woo - hoo *cont. sim.* 1. Well my



N.C.

heart knows me bet-ter than I know my - self_ so I'm_ gon - na let it do all the talk - ing.
 (2.) felt a lit - tle fear up - on my back_ I said_ don't look back just keep on walk - ing
 (Verses 3 & 4 see block lyrics)

Percussion

Em



B7



Em



I
The

N.C.

came a - cross a place in the mid - dle of no - where with a
 big black horse said "Hey let's dance and

Percussion

Em



big black horse and a cher - ry tree.
 look this way, will you mar - ry me?"

1.   2.  






2. I But I said no.
3. So I And it said no.



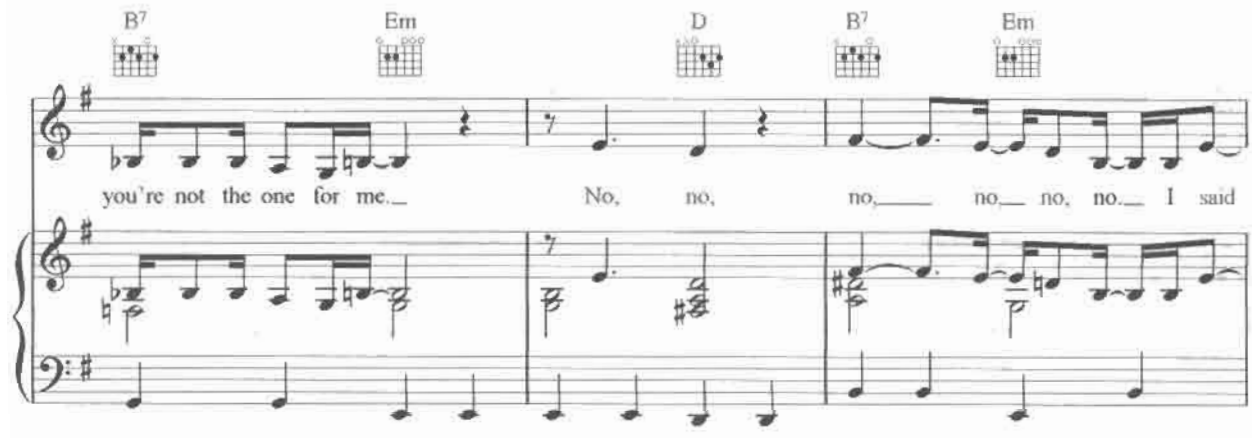
    

no, no, no, no, no, I said no, no,



you're not the one for me... No, no, no, no, no, I said



  N.C. *To Coda* 

no, no, you're not the one for me.



D.S. al Coda

B7 Em B7 Em

Ooh, woo-hoo. 3. And my

♠ Coda

Em B7 Em N.C.

me. I said no, no, no, no.

Percussion

1.2.

Repeat ad lib.

No, no, no. No, no, you're not the one for me.

3.

Em

Well there was a big black horse

Tacet 1-3°

and a cher-ry tree... I can't quite get there coz my heart...

12. | 3. C7 Repeat ad lib. N.C.

...for - sak - en me... ...for - sak - en me...

Verse 3:

And my heart hit a problem in the early hours
 So I stopped it dead for a beat or two
 But I cut some cord and I shouldn't have done it
 And it won't forgive me after all these years.

Verse 4:

So I sent her to a place in the middle of nowhere
 With a big black horse and a cherry tree
 It won't come back, coz it's oh so happy
 And now I've got a hole for the world to see.