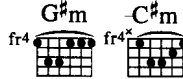


# Africa

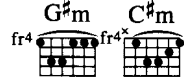
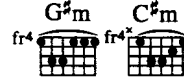
Words & Music by David Paich & Jeff Porcaro

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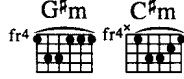
♩ = 98



The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a series of eighth notes, followed by a half note chord.



The second system continues the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern. The vocal line continues with eighth notes and a half note chord.

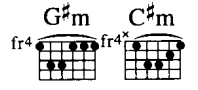


The third system continues the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern. The vocal line continues with eighth notes and a half note chord.



/F#

The fourth system features the piano accompaniment and the vocal line with lyrics. The piano part continues with its rhythmic pattern. The vocal line includes the lyrics: "I hear the drums e - cho - ing to - night, she hears on - ly wis-".

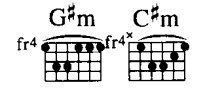


- pers of some qui - et con - ver - sa - - - - - tion.



/F#

1. She's com - ing in twelve thir - ty flight, - the moon - lit winds - re -  
(Verses 2 & 3 see block lyric)



flect the stars - that guide me t'wards - sal - va - - - - - tion.

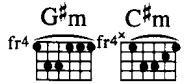


(Instr. on %.)



/F#

I stopped an old - man a - long the way, - hop - ing to find - some



old for - got - ten words - or an - cient me - lo - dies.



(Vocal on %.)



He turned to me as if to say, { hur - ry boy - it's } wait - ing there - for you. —  
 { pret - ty boy - she's }



Gon - na take the life - that dragged - me a - way - from you,



there's noth - ing that a hun - dred men - or more could ev - er do.



3° To Coda ⊕

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody begins with a quarter rest followed by eighth and quarter notes.

I bless the rains— down in Af - - - ri - ca,—

Musical staff with treble clef, continuing the melody and accompaniment. The accompaniment features chords and moving lines in both hands.

Musical staff with bass clef, continuing the accompaniment.



Musical staff with treble clef, continuing the melody. The notes are mostly eighth and quarter notes.

gon - na take some time to do— the things we nev - er had.

Musical staff with treble clef, continuing the melody and accompaniment.

Musical staff with bass clef, continuing the accompaniment.



Musical staff with treble clef, continuing the melody. It features a long note with a fermata.

Musical staff with treble clef, continuing the melody and accompaniment.

Musical staff with bass clef, continuing the accompaniment.



D. S. al Coda

Musical staff with treble clef, continuing the melody. It features a long note with a fermata.

Musical staff with treble clef, continuing the melody and accompaniment.

Musical staff with bass clef, continuing the accompaniment.

♩ Coda



Play 4 times

I bless the rains— down in Af - ri - ca.—



I'm gon - na take some time— to do— the things we nev - er had.—



Repeat to fade

Verse 2:

The wild dogs cry out in the night  
 As they grow restless longing for some solitary company.  
 I know that I must do what's right  
 Sure as Kilimanjaro rises like an empress above the Serengeti.  
 I seek to cure what's deep inside  
 Frightened of this thing that I've become.

Verse 3:

*Instrumental*  
 Pretty boy she's waiting there for you.